

MVFF38 | MVFF38 Overview*K Statie Russian American Weekly Newspaper*

Wednesday, October 7, 2015

Journalist: Michael Lemhin



38th Film Festival in Mill Valley

07 OCT 2015  MICHAEL LEMHIN

Among the many festivals taking place every year in the Bay Area, San Francisco has always been an international competition. The oldest in the Americas, it showed its viewers the best and most significant bands, appearing in each year. In addition, an important part of Film Forum have been retrospective screenings are typically directors of the festival award-winners of this year.

Not surprisingly, the festival gathered the world's leading masters such as François Truffaut, Chris Marker, Catherine Deneuve, Harvey Keitel, Manuel de Oliveira, Otar Ioseliani, Akira Kurosawa (and in the distant past - Andrei Tarkovsky, Mikhail Romm) and many, a lot others.



"Woman King"

It seems that everything is a thing of the past - in recent years, the San Francisco festival undoubtedly gives leadership Film Festival in Mill Valley.

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Unlike San Francisco, the film festival in Mill Valley demonstrates an enviable stability. Its founder Mark Fishkin continues to lead the festival today, 38 years later. Apparently, the festival is not experiencing any financial problems or problems with attendance. It seems that it accurately reflects the tastes quite wealthy and educated public, who lives across the bridge "Golden Gate". The atmosphere is relaxed, the weather is usually excellent, friendly crowd, the view from the window of the hotel is stunning, so the filmmakers are usually willing to respond to the invitation to come here. That, in turn, increases not only the prestige of the festival, but also attendance at movies.

The program of this year - one more confirmation that the Film Festival in Mill Valley is booming.

The festival promises to appear, one of the leading British actor **Sir Ian McKellen**, two-time winner of the "Oscar" operator **Emmanuel Lubezki**, director **Barbet Schroeder** and his new film "**Amnesia**" (**Amnesia**), an outstanding documentary filmmaker **Marcel Ophüls** with the film "**The Traveller**" (**Is not Misbehavin'**), **Tom Hooper**, the film "**The Danish Girl**" (**The Danish Girl**), **Mika Kurismyaki** with the film "**Girl King**" (**The Girl King**), a popular comedian With **Macaw Silverman** with the film "**I laugh in response**" (**I smile Back**), director **Rob Nilsson** with the film "**is allowed to touch**" (**Permission to Touch**), rezhissör **Christopher Coppola** with the film "**Holy Blood**" (**Sacred Blood**), and many other actors, directors, cameramen, producers, writers.



"Macbeth"

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If you do not fall in June at the Cannes Film Festival (the most famous film festival in the world), in Mill Valley, you can see the most significant films compete in Cannes. Seven of the nineteen paintings, fighting for "Palme d'Or", will arrive in Mill Valley, and seeing them, you make sure that topped - by the hooting of the hall - "the Gold palm branch", "**Deepa» (Dheepan)** about the fate of an emigrant from the third Peace in France, received the prize only through his eyes lay a jury of political correctness. Painting the debutant Hungarian **Laszlo Nemes' son Saul**, "which won the Grand Prix, the second most important festival awards (plus FIPRESCI prize), an order of magnitude more significant work, and so the competition **with" Dipanom** "It certainly wins. As well as the prize for best director, inherited **Hou Hsiao-Hsien** for the film "**Blood Money**", any sane viewer awarded to "**Youth**" by **Paolo Sorrentino** and film "**My mother,**" **Nanni Moretti**. You can imagine, and the average level of the Cannes Film Festival this year pictures of "**Macbeth**" **Justin Courcelles** and "**Carol**" **Todd Haynes**.



"Hitchcock / Truffaut"

Besides the already mentioned films, I would advise readers to pay attention to the picture of Italian classics **Ermanno Olmi "The trees bloom again» (Greenery Will Bloom Again)**, for documenting the work of **Kent Jones "Hitchcock / Truffaut" (Hitchcock / Truffaut)**, a new job Canadian **Atom Egoyan's "Remember» (Remember)** the legendary **Christopher Plummer**, playing a person who has Alzheimer's disease postupenno selects memory.

Do not miss the movie **"Taxi» (Taxi)** a remarkable Iranian director **Jafar Panahi**.

It has long since become classics of world cinema, the owners and the Cannes' Palme d'Or "and the Berlin" Golden Bear "brothers **Paolo and Vittorio Taviani** will bring to the festival his new **film" Delightful Boccaccio »(Wondrous Boccaccio)**, based on five short stories of the "Decameron" . The film may have deflating, but like any picture Taviani brothers, worthy of attention.

An interesting (from the description, I did not see it) seems to me the film **"Idealist» (The Idealist) Cristina Rosendo**, which is set during the Cold War in Denmark.

For myself, I said the Romanian film **"Bravo!" (Aferim!)** Directed by **Radu Jude and "One floor below» (One Floor Below) Radu Muntean**. The first received the "Silver Bear" in Berlin, the second was screened out of competition at the Cannes program. In recent years, the Romanian cinema was one of the European leaders, so every new film from Romania is an increased interest.

The festival program can be found and a few films nominated for the "Oscar" in the category "Best Film" in a foreign language.

This is, firstly, **the "Son of Saul" Laszlo Nemes**, nominated by Hungary. This is a picture for people with strong nerves.

Saul, a prisoner of Auschwitz, misses the Sonderkommando, who is busy cleaning the bodies and prepare them for destruction. Among the corpses he sees the body of a young man - whether it real, or imaginary son. From this point on, Saul is committed to one goal: to find a rabbi to bury the boy. The film already has American distributors, so if you decide to go to a festival in Mill Valley - not the last chance to see him.

The festival program you will find the film **Pablo Larrayna "Club» (The Club)**, vydvinnuty on the "Oscar" of Chile. This wicked comedy, tells of an imaginary village in which they live and the guilty priests defrocked. They seem to be sent into exile, but the link resembles the holiday home.

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In addition, the festival program were claiming to be the "Oscar" movie **"Mustang" (Mustang)**, debut director from Turkey **Deniz Gamze Eryugven**, and Romania to the aforementioned film **"Bravo!"**



"The son of Saul"

The festival this year, no film from Russia, but there is a film dedicated to modern Russia **"Cinema: a public affair» (Cinema: A Public Affair)**, shot by German director **Tatiana Brandrup**. This documentary tells the story of the defeat of the Moscow Museum of Cinema and the dismissal in 2014 of its founder and permanent director, film critic with a worldwide reputation **Naum Kleiman**.

Festival films will be seen in cinemas Sequoia (Mill Valley), Lark Theater (Larkspur), Century Cinema (Corte Madera) and cinema center Smith Rafael Film Center (San Rafael).

The festival will open the 8th and will run until 18 October.

The schedule of sessions you can learn on the festival website **MVFF.COM**

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