MILL VALLEY FILM FESTIVAL ANNOUNCES
FAMILY FILMS
FESTIVAL DATES ~ OCTOBER 6 – 16, 2016

SAN RAFAEL, CA (September 12, 2016) – The Mill Valley Film Festival (October 6 – 16, 2016), presented by the California Film Institute, announces the Family Films for the 39th Festival.

This year’s Family Films section is full of fun and mystery for audience members aged 4 to 94. Join us for feature films from Japan, Germany, New Zealand, and the US — and dozens of shorts from around the world, including our special 3D shorts showcase. Dazzle your eyes and ears, and enjoy the global view! Family Films sponsored by Bellam Self Storage

Feature Length Programs

The 3D Sideshow
Step right up! The 3D Sideshow is back in town, with depth-defying attractions for all ages! Journey from inside a snowflake to the surface of Mars. Thrill to microscopic monsters and giant bats. Marvel at time-lapse images of the heavens and the alien world of fractals. All this, plus Pixar’s classic Knick Knack, the US 3D premiere of Disney’s Inner Workings, door prizes and more! Ages 10+
Sunday, October 9, 12:30pm at Rafael
Sunday, October 16, 11:15am at Rafael

Inside Out – Free Outdoor Screening
at Old Mill Park, Friday, October 14, 6:45pm

Kepler’s Dream
In this artful family drama, based on an acclaimed novel, 11-year-old Ella is sent to stay with her intimidating grandmother (Holland Taylor) while her mother battles leukemia. The theft of a precious book sets events in motion that reveal secrets, betrayals, and sorrows that have shaped the family for generations. Ages 8+
Friday, October 7, 6:30pm at Lark
Thursday, October 13, 3:00pm at Lark
Saturday, October 15, 11:00am at Sequoia

Miss Hokusai
O-Ei leads an extraordinary life with her father, famed 19th-century artist Hokusai. Approaching womanhood, O-Ei’s emotional and artistic development comes through working with her distant father and sharing the world’s beauty with her blind younger sister. The film brings the manga Sarusuberi to life with music, action, and depth. Ages 13+
Saturday, October 8, 4:00pm at Lark

Molly Monster
Vivid animation and delightful songs enhance this charming tale about a little monster family that’s about to get bigger once their egg hatches. Molly Monster and her wind-up best friend Edison take a fantastic trek with a mission: bring the hat Molly knitted to her about-to-be-hatched baby brother or sister. Ages 4+
Sunday, October 9, 11:00am at Lark
Sunday, October 16, 11:00am at Rafael

Oddball
In this fairy penguin tale, nine-year-old Olivia and her doting grandfather hatch a plan to save Middle
Island’s flightless fowl from foxes—both animal and human varieties—using Grandad’s gentle, troublemaking Maremma sheepdog, Oddball. It’s an exciting and hilarious race against time set against the backdrop of Australia’s wild, breathtaking coast. Ages 7+

**Saturday, October 8, 11:30am at Rafael**
**Sunday, October 16, 3:00pm at Lark**

**Star Wars Trilogy**
Experience the indelible magic of George Lucas’ heroic clash of good and evil in all its big-screen, THX-thunder glory as MVFF celebrates this cinematic touchstone with a day-long special screening of the original trilogy to commemorate the final days of the Century Cinema – a theater steeped in Star Wars history and the legend of Lucas. Bring family and friends of all ages to these special screenings.

**Saturday, October 8 starting at 11:00am at Century Cinema, Corte Madera**

**5@5 Harmony Shorts Program**
“That’s harmony: Simple as A-B-C, easy as 1-2-3.” And what could promote harmony better than family friendly films from around the world? This selection includes films from the UK, Denmark, Japan, Zimbabwe, and Croatia—all non-verbal or in English, and all guaranteed to make you laugh, cheer, or perch on the edge of your seat. Ages 4+

**Fulfilament** (dir. Rhiannon Evans) - The answer to what an idea in need of a brain might look like.
**The Gift** (dir. Kohei Kajisa) - The screen explodes with color as a little girl attempts to deliver a present to her arguing parents but has an adventure on the way.
**The Girl Who Spoke Cat** (dir. Dotty Kultys) - This multi-layered cut-out animation creates spooky fun with cats.
**I Am Not a Mouse** (dir. Evgenia Golubeva) - For anyone who has ever been called by a “pet” name in childhood and hated it.
**Lifted** (dir. Brent Dawes) - A Warner Bros style cartoon from Zimbabwe is full of monkey business and giant plants.
**The Little Spider** (dir. Linda Ljubic) - From our friends at the prize-winning SAF Cakovec workshop for children 8-12 in Croatia, this child produced short uses cut out cloth and layers.
**My Favorite Tree** - From our friends at the prize-winning SAF Cakovec workshop for children 8-12 in Croatia comes a study of nature.
**An Object at Rest** (dir. Seth Boyden) - A passive boulder tolerates history as it changes from a common stone to a grinding stone and even a cannon ball.
**Polka Dott** (dir. Cynthia Pepper) - The ultra cute Dott invites us to travel through her imagination as she talks about herself and her friends.
**Soar** (dir. Alyce Tzue) - This Academy Award winning animation channels The Little Prince when a little girl tries to make her plane design fly and meets a tiny pilot who falls from the sky.
**Some Thing** (dir. Elena Walf) - Three mountains show off their strengths in a wise fable about what really matters.
**Stems** (dir. Ainslie Henderson) - Using common odds and ends, characters come to life before our eyes.
**Strings Attached** (dir. George Rosenfeld) - A travelling puppet show is shown at their best in a performance at St. Raphael School in San Rafael.
**Thunderstruck** (dir. Brent Dawes) - In a classic of cartoon animal fighting nature, a nervous giraffe tries to dodge a lightning storm.

**YouthReel**
The annual MVFF Youth Reel is peer-juried by a small group of teens who participated in CFI's Behind the Scenes and Young Curators 2016 Summerfilm programs. From over 100 entries from across the US and around the globe, this well-trained jury selected 17 of the best.

**Three Places** - Beautiful dance variations on landscapes.
**The Bridge** - A youth version of “Lost In Translation” taking place in Bosnia.
**Lost In Blue** - A story of how survivor’s guilt and forgiveness unfold through a young swimmer’s mind.
**Viral** - An offbeat scenario of how a video gets viral!
**Astro Naught** - A woman takes to the skies in her quest for love.
**Adrenaline** - Different ways a young woman experiences the feelings of adrenaline between air, earth, and water.
**Music Saved My Life** - A short documentary about music as a healing medium for Khmer Rouge genocide survivors.
**Tommy** - While waiting to escape from prison, Grace reminisces...
about her final memory with her lover. **Pressure** - An exploration of the daily stress of a teenage girl. **Waterbed** - A beautiful dreamy film, as an almost catatonic girl escapes her oppressive life through her garden. **Lady of Paint Creek** - A woman, trapped in a society of mindless ritual and minimal emotion, must find it in herself to escape- and face the consequences. **Embargo On Love** - As the 40 years of the American embargo on Cuba draws to a close, a young filmmaker travels with a video message from Miami to Havana. **Dream** - An experimental music video about a young woman coming to terms with her demons and addiction. **Debbie’s Feet** - Debbie and Charlie are in a happy 5 month relationship, until her feet come into question. **The Story of The Three Rings : A Memoir of Dana Schwartz** - Using powerful animation and personal testimonial the film tells a story of survival during the Holocaust. **The Bench** - There is more than meets the eye, in this random encounter on a park bench.

**Saturday, October 15, 11:00am at Lark**

**CFI EDUCATION at MVFF39**

**MVFF IN-SCHOOL PROGRAM: FILMMAKERS GO TO SCHOOL**
During every Mill Valley Film Festival, and year round, CFI Education collaborates with local and international filmmakers, inviting them to bring their films into Bay Area classrooms. Filmmakers connect students to the world, showing clips from their own films and discussing the creative process and industry of being a filmmaker. Whether they are from California, Maine, Finland or Mali, each filmmaker has a unique perspective that sparks students' imaginations. This popular program directly engages students with the art and craft of film, revealing captivating stories and experiences from around the globe.

**MVFF EDUCATIONAL SCREENINGS**
In October of each year, CFI Education hosts free screenings of films from the Mill Valley Film Festival. Films are chosen from festival selections for these school-time screenings. Choices are made to include all ages as well as subject range and curriculum enhancement. In many cases, guest speakers are in attendance for post-screening conversations and Q&As—teacher guides for selected films are provided.

Complete Press Materials are available at: [MVFF39 Marketing Materials](#)

**About the Mill Valley Film Festival**
For nearly four decades, the world-renowned Mill Valley Film Festival (MVFF) has maintained its position as a vital showcase of the global film community, attracting iconic red-carpet talent, burgeoning filmmakers, passionate audiences, and astutely curated premieres. An in-demand destination for film lovers, drawn by unmatched locale and a diverse program of mainstream studio features and new visions from independent voices from around the world, MVFF also hosts an exciting array of filmmaker and industry conversations, panels, parties, and live music performances, featuring the most acclaimed emerging and veteran actors, filmmakers, and musicians of our time. A destination event for cinephiles everywhere, and known for launching new films and creating awards season buzz, MVFF has earned a deserved reputation as a "filmmaker’s festival" by celebrating the best in American, independent, and world cinema alongside high profile and prestigious award contenders. Presented by the California Film Institute, this year’s Festival runs October 6 – 16, 2016. Opening Night Gala will be held at Marin Country Mart and Closing Night Party will be held at Cavallo Point.

Screening locations include: CinéArts@Sequoia and The Sweetwater Music Hall (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Cinemark Century Larkspur Landing and Lark Theatre (Larkspur), and Cinemark Century Cinema Corte Madera (Corte Madera).

**About the California Film Institute**
The non-profit California Film Institute celebrates and promotes film as art and education through year-round programming at the non-profit independent theatre, Christopher B. Smith Rafael Film
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Center, presentation of the acclaimed Mill Valley Film Festival and cultivation of the next generation of filmmakers and audiences through CFI Education programs. For more information, visit http://www.cafilm.org or call (415) 383-5256.

Supporters
As a nonprofit arts organization, CFI relies on the generosity of its community to sustain not only the Festival, but also the year-round programs of the Christopher B. Smith Rafael Film Center and CFI Education. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 39th year.

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of Ken and Jackie Broad Family Fund, Drusie and Jim Davis - Drusie Davis Family Fund, The Bernard Osher Foundation, The Gruber Family Foundation, Michael and Susan Schwartz Fund, The Christine Zecca Foundation and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Lucasfilm, Ltd., Maroevich, O’Shea & Coghlan Insurance Services, Zaentz Media Center/A Wareham and Development, Bellam Self Storage and Boxes, Delta Air Lines and San Francisco Chronicle and Government Support from the National Endowment for the Arts.

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For Calendar Editors
The 39th Mill Valley Film Festival
One of the Nation’s Top 10 Film Festivals, celebrating the Best of Independent and World Cinema
Marin County, California

Thursday, October 6 through Sunday, October 16, 2016
Tickets & information: mvff.com