MILL VALLEY FILM FESTIVAL ANNOUNCES
FOCUSES & INITIATIVES
FESTIVAL DATES ~ OCTOBER 6 – 16, 2016

SAN RAFAEL, CA (September 12, 2016) – The Mill Valley Film Festival (October 6 – 16, 2016), presented by the California Film Institute, announces the Focuses & Initiatives for the 39th Festival.

FOCUS | KinoWerks
Gutsy and original stories from Germany, with an emphasis on female characters and creators
24 Weeks
Fukushima, Mon Amour
Molly Monster
Toni Erdmann

FOCUS | Culinary Cinema
A delicious selection of mouth-watering films that celebrate the creative of cuisine
Ella Brennan: Commanding the Table
Jeremiah Tower: The Last Magnificent
Paris Can Wait
Theater of Life

FOCUS | Smoke Screens
Saturday, October 8 | Mill Valley
A full day of programming featuring mind-expanding films and conversations about cannabis
Sponsored by Bloom Farms
Panel: Great Sports! Cannabis in Athletics - 11:00am Sweetwater
Rolling Papers (Screening & Panel) - 12:30pm Sequoia
5@5 I Want to Take You Higher – 1:30pm Sweetwater
Green Is Gold – 3:45pm Sequoia
Reception – 4:20pm MV Filmmaker Lounge
MVFF Music Show: TBA – 8:00pm Sweetwater
One Week and a Day – 9:30pm Sequoia

Canna-Pass | $50
Access to all Smoke Screens programs, events, and Filmmaker Lounges (Oct. 8 only)

INITIATIVE | Mind The Gap: Women | Film | Tech
MVFF’s women’s initiative, Mind the Gap, is bot a celebration and a call to action, this year exploring women, film, and technology. In a wealth of festival-wide programming, we explore three aspects of the film and tech worlds: innovation/entrepreneurism, creativity, and gender representation. Through screenings, Q&As, panels, master classes, and special events, we highlight and explore the work and the impact of women in these fields.

INITIATIVE | Active Cinema
MVFF’s Active Cinema films are united in their commitment to explore the world and its issues, engage audiences, and transform ideas into action.
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Active Cinema Hike, Saturday, October 15, 10:00am

INITIATIVE | ¡Viva El Cine!
¡Viva El Cine! is a survey of the best Spanish-language and Latin American films of 2016. This year’s eclectic collection includes a series of new works from Mexico as well as genre-defying films from Peru, Chile, Argentina, and Spain.

Aquarius (Brazil)
Finding Oscar (US)
Icaros: A Vision (Peru/US)
Julieta (Spain)
The Long Night of Francisco Sanctis (Argentina)
Lupe Under The Sun (Mexico/US)
Neruda (Chile/France/Spain/Argentina)
The Pleasure is Mine (Mexico)
Visitor’s Day (Mexico/US)
You Will Know What To Do With Me (Mexico)
You’re Killing Me, Susana (Mexico/Canada)

Complete Press Materials are available at:
MVFF39 Marketing Materials

About the Mill Valley Film Festival
For nearly four decades, the world-renowned Mill Valley Film Festival (MVFF) has maintained its position as a vital showcase of the global film community, attracting iconic red-carpet talent, burgeoning filmmakers, passionate audiences, and astutely curated premieres. An in-demand destination for film lovers, drawn by unmatched locale and a diverse program of mainstream studio features and new visions from independent voices from around the world, MVFF also hosts an exciting array of filmmaker and industry conversations, panels, parties, and live music performances, featuring the most acclaimed emerging and veteran actors, filmmakers, and musicians of our time. A destination event for cinephiles everywhere, and known for launching new films and creating awards season buzz, MVFF has earned a deserved reputation as a “filmmaker’s festival” by celebrating the best in American, independent, and world cinema alongside high profile and prestigious award contenders. Presented by the California Film Institute, this year’s Festival runs October 6 – 16, 2016. Opening Night Gala will be held at Marin Country Mart and Closing Night Party will be held at Cavallo Point.

Screening locations include: CinéArts@Sequoia and The Sweetwater Music Hall (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Cinemark Century Larkspur Landing and Lark Theatre (Larkspur), and Cinemark Century Cinema Corte Madera (Corte Madera).

About the California Film Institute
The non-profit California Film Institute celebrates and promotes film as art and education through year-round programming at the non-profit independent theatre, Christopher B. Smith Rafael Film Center, presentation of the acclaimed Mill Valley Film Festival and cultivation of the next generation of filmmakers and audiences through CFI Education programs. For more information, visit http://www.cafilm.org or call (415) 383-5256.

Supporters
As a nonprofit arts organization, CFI relies on the generosity of its community to sustain not only the Festival, but also the year-round programs of the Christopher B. Smith Rafael Film Center and CFI Education. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 39th year.

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of Ken and Jackie Broad Family Fund, Drusie and Jim Davis - Drusie Davis Family Fund, The Bernard Osher Foundation, The Gruber Family Foundation, Michael and Susan Schwartz Fund, Marin Community Foundation and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Lucasfilm, Ltd., Maroevich, O'Shea & Coghlan Insurance Services, Zaentz Media Center/A Wareham and Development, Bellam Self Storage and Boxes, Delta Air Lines and San Francisco Chronicle and Government Support from the National Endowment for the Arts.

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Facebook: https://www.facebook.com/MillValleyFilmFestival

For Calendar Editors
The 39th Mill Valley Film Festival
One of the Nation’s Top 10 Film Festivals, celebrating the Best of Independent and World Cinema
Marin County, California

Thursday, October 6 through Sunday, October 16, 2016
Tickets & information: mvff.com