



THE 39TH MILL VALLEY FILM FESTIVAL
¡VIVA EL CINE!
OCTOBER 6 – 16, 2016

¡Viva el Cine! is a survey of the best Spanish-language and Latin American films of 2016. This year's eclectic collection includes a series of new works from Mexico as well as genre-defying films from Peru, Chile, Argentina, and Spain—and a very special musical performance by Alejandro Escovedo at the Sweetwater as part of MVFF Music

SPECIAL EVENT

October 14 – MVFF Music | ALEJANDRO ESCOVEDO TRIO

It's impossible to classify Alejandro Escovedo in just one genre of music. Born in Texas and raised in southern California listening to ranchera music with his Mexican father and with Latin jazz percussionists for brothers, his own career has encompassed everything from the San Francisco punk scene of the '70s, the intersection of punk and country in the '80s, and, after resettling in Texas, all stripes of Americana. After a multi-decade solo career, Escovedo's musical range manifests as guitar-forward roots rock with emotional depth and sing-along choruses.

Friday, October 14 at Sweetwater, \$25 Doors 8 PM | Show 9 PM

¡VIVA EL CINE! FILMS

***Aquarius* / Brazil (Director: Kleber Mendonca Filho)**

In Association with the Association of Latino Marin Attorneys, the Latino Council, and the Hispanic Chamber of Commerce of Marin

A retired music critic (a radiant Sonia Braga) defies unscrupulous real estate developers to hold onto her apartment with its sunlit rooms and analog treasures. Mendonça's airy, widescreen compositions and decisively tracking camera reveal a life richly lived and a character grounded in the past but still permeable to the present world.

***Finding Oscar* / US (Director: Ryan Suffern)**

In Association with the Center for Justice & Accountability, the Latino Council, and the Hispanic Chamber of Commerce of Marin

This gripping account of an investigation into the 1982 massacre of a Guatemalan village turns on the search for a young survivor who later fled to the United States, throwing into relief the catastrophic impact of the US-fueled Guatemalan civil war and the resilience of those seeking justice for the many murdered and disappeared.

***Icaros: A Vision* / Peru, US (Directors: Leonor Caraballo, Matteo Norzi)**

In Association with the Association of Latino Marin Attorneys, the Latino Council, and the Hispanic Chamber of Commerce of Marin

This gorgeous, immersive experience accompanies Angelina and her fellow 'passengers,' as they seek healing with shamans in ayahuasca sacred plant medicine ceremonies in the Peruvian Amazon. The dreamlike nature of the healing journey is enhanced by on-point visual effects and grounded by the soothing rainforest sounds and icaros plant medicine songs.

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***Julieta* / Spain (Director: Pedro Almodovar)**

In Association with the Friends of the SF Public Library, the Latino Council, and the Hispanic Chamber of Commerce of Marin

Spain's premier auteur returns with an adaptation of three Alice Munro short stories centered around a middle-aged classics professor named Julieta sent reeling when a chance encounter brings her news of a daughter who went missing. Colorful and cinephilic to the max, this is classic Almodóvar at his best.

***The Long Night of Francisco Sanctis (La Larga Noche De Francisco Sanctis)* / Argentina (Directors: Francisco Marquez, Andrea Testa)**

In Association with Association of Latino Marin Attorneys, Latino Council, Hispanic Chamber of Commerce of Marin

An everyman supporting a family during Argentina's Dirty War must choose whether or not to warn two strangers of their impending arrest. Based on one of the last novels by exiled writer Humberto Costantini, *The Long Night of Francisco Sanctis* builds suspense with each footfall echoing into the urban midnight.

***Lupe Under the Sun (Lupe Bajo el Sol)* / Mexico, US (Director: Rodrigo Reyes)**

In Association with Canal Alliance, the Association of Latino Marin Attorneys, the Latino Council, and the Hispanic Chamber of Commerce of Marin

An aging immigrant farmworker disrupts his life with plans to return to Mexico, his desire to reconnect with distant family threatening the relationships he has long formed in California. Drawn from stories told to him by his grandfather, writer-director Rodrigo Reyes celebrates immigrants and the sacrifices they make for their families.

***Neruda* / Chile, France, Spain, Argentina (Director: Pablo Larrain)**

Beloved poet Pablo Neruda is also the most famous communist in post-WWII Chile. When the political tides shift, he is forced underground, with a perseverant police inspector on his trail. Part fact and many parts fiction, Pablo Larrain's self-proclaimed "anti-bio" is a brilliant blend of politics, poetry, history, and hedonism.

***The Pleasure Is Mine (El Placer Es Mio)* / Mexico (Director: Elisa Miller)**

In Association with the Association of Latino Marin Attorneys, the Latino Council, and the Hispanic Chamber of Commerce of Marin

Setting up house in the sticks is far from bucolic for the couple at the heart of Elisa Miller's hard-hitting romantic drama. With sexual frankness, powerful performances, and careful attention to detail, *The Pleasure Is Mine* delineates how simplifying one's life can sometimes expose a relationship's tenuous foundations.

***Visitor's Day (Día de Visita)* / Mexico (Director: Nicole Opper)**

In Association with the Hanna Boys Center

Oakland filmmaker Nicole Opper directs this quietly observant documentary about a group home for at-risk boys in Mexico, where they attend school and Counseling sessions, as well as tend goats—producers of award-winning cheese. The journey is not without conflict or tears, but it gives each child a much-needed boost toward a brighter future.

***You Will Know What To Do With Me (Sabrás que hacer conmigo)* / Mexico (Director: Katina Medina Mora)**

In Association with the Association of Latino Marin Attorneys, the Latino Council, and the Hispanic Chamber of Commerce of Marin

Director Katina Medina Mora's keenly sensitive *You Will Know What to Do With Me* offers an intimate portrait of an intensely magnetic relationship that begins with steamy encounters and intellectual digressions but soon taps into deep-seated fears, capturing the delights and perils of surrendering to true intimacy.

***You're Killing Me, Susana (Me estas matando Susana)* / Mexico, Canada (Director: Roberto Sneider)**

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In this nuanced romantic comedy, a philandering actor, Eligio, chases after his wife Susana, who has left him in Mexico City for a writer's workshop in Iowa. Gael Garcia Bernal (*Mozart in the Jungle*, *Y Tu Mamá También*) imbues the character with charm, sly humor, and dark complexity.

Complete Press Materials are available at:

[MVFF39 Marketing Materials](#)

About the Mill Valley Film Festival

For nearly four decades, the world-renowned Mill Valley Film Festival (MVFF) has maintained its position as a vital showcase of the global film community, attracting iconic red-carpet talent, burgeoning filmmakers, passionate audiences, and astutely curated premieres. An in-demand destination for film lovers, drawn by unmatched locale and a diverse program of mainstream studio features and new visions from independent voices from around the world, MVFF also hosts an exciting array of filmmaker and industry conversations, panels, parties, and live music performances, featuring the most acclaimed emerging and veteran actors, filmmakers, and musicians of our time. A destination event for cinephiles everywhere, and known for launching new films and creating awards season buzz, MVFF has earned a deserved reputation as a "filmmaker's festival" by celebrating the best in American, independent, and world cinema alongside high profile and prestigious award contenders. Presented by the California Film Institute, this year's Festival runs October 6 – 16, 2016. Opening Night Gala will be held at Marin Country Mart and Closing Night Party will be held at Cavallo Point.

Screening locations include: CinéArts@Sequoia and The Sweetwater Music Hall (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Cinemark Century Larkspur Landing and Lark Theatre (Larkspur), and Cinemark Century Cinema Corte Madera (Corte Madera).

About the California Film Institute

The non-profit California Film Institute celebrates and promotes film as art and education through year-round programming at the non-profit independent theatre, Christopher B. Smith Rafael Film Center, presentation of the acclaimed Mill Valley Film Festival and cultivation of the next generation of filmmakers and audiences through CFI Education programs. For more information, visit <http://www.cafilm.org> or call (415) 383-5256.

Supporters

As a nonprofit arts organization, CFI relies on the generosity of its community to sustain not only the Festival, but also the year-round programs of the Christopher B. Smith Rafael Film Center and CFI Education. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 39th year.

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of Ken and Jackie Broad Family Fund, Drusie and Jim Davis - Drusie Davis Family Fund, The Bernard Osher Foundation, The Gruber Family Foundation, Michael and Susan Schwartz Fund, The Marin Community Foundation and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Lucasfilm, Ltd., Maroevich, O'Shea & Coghlan Insurance Services, Zaentz Media Center/A Wareham and Development, Bellam Self Storage and Boxes, Delta Air Lines and San Francisco Chronicle and Government Support from the National Endowment for the Arts.

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For Calendar Editors

The 39th Mill Valley Film Festival

One of the Nation's Top 10 Film Festivals, celebrating the Best of Independent and World Cinema
Marin County, California

Thursday, October 6 through Sunday, October 16, 2016

Tickets & information: mvff.com