



*FOR IMMEDIATE RELEASE*

39<sup>th</sup> Mill Valley Film Festival, October 6 – 16, 2016  
Celebrating the Best in Independent and World Cinema

**PABLO LARRAÍN**  
**AWARDED**  
**VARIETY INTERNATIONAL DIRECTOR OF THE YEAR AWARD**  
**SUNDAY, OCTOBER 16, 2016**  
**AT THE 39<sup>TH</sup> MILL VALLEY FILM FESTIVAL**

SAN RAFAEL, CA (October 18, 2016) – The Mill Valley Film Festival was proud to honor director **Pablo Larraín** with the Variety International Director of the Year Award, presented to him by Variety Vice President and Executive Editor Steven Gaydos prior to a screening of his eagerly anticipated film *Jackie*, starring Natalie Portman. The award honors Larraín's impressive body of work, including 2016's back-to-back release of two highly acclaimed films, *Jackie* and *Neruda*. Larraín graciously accepted the award and participated in a post-screening Q&A.



*Photo credits: Steve Disenhof, Allison Levenson*

**About PABLO LARRAÍN**

In 2006, Larraín directed his first feature-length film, *Fuga*. He then directed *Tony Manero*, 2008, which premiered at the Directors' Fortnight of the 2008 Cannes Film Festival. *Post Mortem* was his third feature-length film. It premiered in Official Competition at the Venice Film Festival in September of 2010. In 2010, he directed *Prófugos*, HBO's first-ever series produced in Chile. *No*, Larraín's fourth feature, won Best Film in Directors' Fortnight of the 2012 Cannes Film Festival and was nominated for an Academy Award® for Best Foreign Language Film. The second season of HBO's *Profugos* was aired in September 2013. *The Club* premiered in Official Competition at the 2015 Berlin International Film Festival where it was awarded the Grand Jury Prize Silver Bear. The film was also a nominee at the Golden Globes for Best Foreign Language Film. *Neruda*, his sixth feature film starring Gael Garcia Bernal, premiered at the Cannes Film Festival in 2016. In 2016, Pablo Larraín directed his first English-speaking feature, *Jackie*, starring Natalie Portman.

### **About *JACKIE***

US 2016, 91 min

Director Pablo Larraín

*Jackie* is a searing and intimate portrait of one of the most important and tragic moments in American history, seen through the eyes of the iconic First Lady, then Jacqueline Bouvier Kennedy (Natalie Portman). *Jackie* places us in her world during the days immediately following her husband's assassination. Known for her extraordinary dignity and poise, here we see a psychological portrait of the First Lady as she struggles to maintain her husband's legacy and the world of "Camelot" that they created and loved so well.

### **About the Mill Valley Film Festival**

For nearly four decades, the world-renowned Mill Valley Film Festival (MVFF) has maintained its position as a vital showcase of the global film community, attracting iconic red-carpet talent, burgeoning filmmakers, passionate audiences, and astutely curated premieres. An in-demand destination for film lovers, drawn by unmatched locale and a diverse program of mainstream studio features and new visions from independent voices from around the world, MVFF also hosts an exciting array of filmmaker and industry conversations, panels, parties, and live music performances, featuring the most acclaimed emerging and veteran actors, filmmakers, and musicians of our time. A destination event for cinephiles everywhere, and known for launching new films and creating awards season buzz, MVFF has earned a deserved reputation as a "filmmaker's festival" by celebrating the best in American, independent, and world cinema alongside high profile and prestigious award contenders. Presented by the California Film Institute, this year's Festival runs October 6 – 16, 2016. Opening Night Gala will be held at Marin Country Mart and Closing Night Party will be held at Cavallo Point.

Screening locations include: CinéArts@Sequoia and The Sweetwater Music Hall (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Cinemark Century Larkspur Landing and Lark Theatre (Larkspur), and Cinemark Century Cinema Corte Madera (Corte Madera).

### **About the California Film Institute**

The non-profit California Film Institute celebrates and promotes film as art and education through year-round programming at the non-profit independent theatre, Christopher B. Smith Rafael Film Center, presentation of the acclaimed Mill Valley Film Festival and cultivation of the next generation of filmmakers and audiences through CFI Education programs. For more information, visit <http://www.cafilm.org> or call (415) 383-5256.

### **Supporters**

As a nonprofit arts organization, CFI relies on the generosity of its community to sustain not only the Festival, but also the year-round programs of the Christopher B. Smith Rafael Film Center and CFI Education. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 39<sup>th</sup> year.

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of Ken and Jackie Broad Family Fund, Drusie and Jim Davis - Drusie Davis Family Fund, The Bernard Osher Foundation, The Gruber Family Foundation, Michael and Susan Schwartz Fund, Marin Community Foundation and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Lucasfilm, Ltd., Maroevich, O'Shea & Coghlan Insurance Services, Zaentz Media Center/A Wareham and Development, Bellam Self Storage and Boxes, Delta Air Lines and San Francisco Chronicle and Government Support from the National Endowment for the Arts.

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