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*(Above numbers and emails are not for publication)*

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**For Immediate Release**

38th Mill Valley Film Festival, October 8 – 18, 2015  
Celebrating the Best in Independent and World Cinema

**THE CHILDREN’S FILM FEST RETURNS TO THE 38TH MILL VALLEY FILM FESTIVAL**

SAN RAFAEL, CA. (September 15, 2015) – The Mill Valley Film Festival is pleased to announce our Children’s Film Fest program, providing unique matinee programming for young and upcoming film enthusiasts.

**5@5 SHORTS PROGRAM | DOODLIN’**

An international reel of 15 shorts designed for a child’s delight, but guaranteed to entertain adults too. In fact, a meeting of the generations takes place in *Bunny New Girl* (Australia 2015, 6 min), *The Broken Wand* (US 2015, 3 min), *In the Forest* (US 2015, 4 min), *Nieta* (Argentina 2015, 5 min), and *Papa* (US 2015, 6 min). Artists figure dominantly in many of the films: cartoonists in *Cartoon Away* (Brazil 2013, 4 min) and *The Fly* (Italy 2015, 7 min); pastry makers in *Decorations* (Japan 2014, 7 min). The program is alive with animals doing crazy things: penguins in *Can’t Fight This Feeling* (Zimbabwe 2015, 5 min), a dolphin in *The Winner Takes It All* (Zimbabwe 2015, 5 min), and a herd of giraffes in the amazing *5m80* (France 2014, 5 min). *Star Wars* invades the program, too, with local short *Artoo in Love* (US 2015, 4 min). Finally, MVFF’s long-term connection to Croatia’s children’s animation workshop is represented with the films *The Leaf* (Croatia 2015, 1 min) and *The Tree* (Croatia 2015, 2 min), along with another Croatian child-produced film, *Durica* (Croatia 2015, 4 min) a title that means “pouty.” All films are nonverbal or in English, with the exception of *Durica*. Ages 5+

**Sunday, October 11 at 11:30AM at Throckmorton Theater**

**Saturday, October 17 at 11:00AM at Christopher B. Smith Rafael Film Center**

**YOUTH REEL**

Young people get their first taste of curating a film program with our annual youth reel, a collection of short youth-produced films culled from over 100 entries and chosen by teens, aged 13-16, taking part in the Young Curators program, a part of CFI Education’s Summerfilm program. Students take a comprehensive look at films and filmmaking for five days with mentoring from 19 industry artists, then go on in the next week to jury the reel. Shorts from CFI Education’s My Place/My Story, Harvard-Westlake School, San Francisco Art and Film, and Santa Rosa High School are among the 15 films in the program. The films run from one minute to 11 minutes long and, in addition to California, hail from Washington, Louisiana, Canada, the United Kingdom, South Korea, and Croatia: *20 Ways to Be the Perfect Man; Hands; Cut the Tall Trees: The Killing Power of Words; Gray Matter; Collision; Year of Plenty; Aqui Te Amo; The Second Right Off Main Street; C-Men; Wonderful World; Trouble Comes Running; Curt Lowens; I’m Not Interested in Anything; Elliot*. Recommended for ages 13+ for some language and sexual situations.

**Saturday, October 17 at 11:00AM at Throckmorton Theater**
FEATURE LENGTH FILMS

THE AMAZING WIPPLALA with Special Guest Tim Oliehoek
*Honey, I Shrunk the Kids* slapstick mixes with heartfelt emotion in this winning family adventure based on a popular Dutch children’s book. Lonely Johannes discovers a tiny intruder who has magical powers. Chaos ensues when “Wiplala” zaps the boy’s family to his own four-inch size but can’t reverse the spell. Ages 7+. Subtitles read aloud.

**Saturday, October 17 at 11:00AM at Christopher B. Smith Rafael Film Center**

**Sunday, October 18 at 11:00AM at Lark Theater**

A DOZEN SUMMERS
Twelve-year-old sisters take advantage of an opportunity to make a movie about their lives, bringing the “crazy” people they know, including their parents, friends - and enemies - along for the ride. Their sometimes silly yet wise dad keeps the twins safely grounded through all their adventures in this inventive family comedy. Ages 11+

**Saturday, October 10 at 11:45AM at CinéArts at Sequoia**

**Sunday, October 18 at 11:00AM at Christopher B. Smith Rafael Film Center**

THE SATELLITE GIRL AND THE MILK COW
There’s weird magic afoot in a Korean city in this surreal and wonderfully inventive animated fable: Heartbroken Kyung-chun transforms into a cow, the wizard Merlin has been turned into a roll of enchanted toilet paper, and a satellite becomes a metallic girl who visits Earth, lured by Kyung-chun’s love songs.

**Sunday, October 11 at 12:45PM at Christopher B. Smith Rafael Film Center**

**Sunday, October 18 at 2:00PM at Lark Theater**

SHANA: THE WOLF’S MUSIC with Special Guests Sunshine O’Donovan and Delilah Dick
Once Shana played violin with her mother, joyfully accompanying their tribe’s celebrations. With her mom’s passing, the magic disappears from her life. Then one day Shana senses the presence of the wolf as she plays her violin. Drawn by her music, it will lead her on a vision quest to her future. Ages 10+

**Saturday, October 10 at 11:00AM at Christopher B. Smith Rafael Film Center**

**Sunday, October 11 at 11:00AM at Lark Theater**

THE WIZARD OF OZ
Poor Dorothy Gale pines for “a place where there isn’t any trouble.” Of course, that’s the movies! The City of Mill Valley, the Mill Valley Chamber of Commerce, and MVFF invite you to bring the whole family to Old Mill Park for a special free outdoor screening of this timeless classic, whose Technicolor magic remains as bright and joyfully surreal as it was 76 years ago.

**Friday, October 16 at 6:30PM at Old Mill Park – FREE**

CFI EDUCATION at MVFF38

MVFF IN-SCHOOL PROGRAM: FILMMAKERS GO TO SCHOOL
During every Mill Valley Film Festival, and year round, CFI Education collaborates with local and international filmmakers, inviting them to bring their films into Bay Area classrooms. Filmmakers connect students to the world, showing clips from their own films and discussing the creative process and industry of being a filmmaker. Whether they are from California, Maine, Finland or Mali, each filmmaker has a unique perspective that sparks students’ imaginations. This popular program directly engages students with the art and craft of film, revealing captivating stories and experiences from around the globe.

MVFF EDUCATIONAL SCREENINGS
In October of each year, CFI Education hosts free screenings of films from the Mill Valley Film Festival. Films are chosen from festival selections for these school-time screenings. Choices are made to include all ages as well as subject range and curriculum enhancement. In many cases, guest speakers are in attendance for post-screening conversations and Q&As—teacher guides are provided.
Complete Press Materials are available at:
https://www.dropbox.com/home/ - MVFF38 Filmmaker Materials

About the 38th Mill Valley Film Festival
Presented by the California Film Institute, the 38th Mill Valley Film Festival runs October 8-18, 2015 at the CinéArts Sequoia (25 Throckmorton Ave., Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael), and other venues throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema, alongside high profile and prestigious award contenders. MVFF welcomes more than 200 filmmakers representing more than 50 countries.

About the California Film Institute
The non-profit California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, film distribution by CFI Releasing, and building the next generation of filmmakers and audiences through the CFI Education program. For more information visit www.cafilm.org or call (415) 383-5256.

For Calendar Editors
The 38th Mill Valley Film Festival
One of the Nation’s Top 10 Film Festivals, celebrating the Best of Independent and World Cinema
Marin County, California

Thursday, October 8 through Sunday, October 18, 2015

On-Sale Date
For CFI Members: Starts Sunday, September 13, 2015 (dates vary by level)
For the General Public: Saturday, September 19, 2015

www.MVFF.com, www.CAFilm.org

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