For Immediate Release

MVFF MUSIC
NINE NIGHTS OF LIVE MUSIC AT THE LEGENDARY
SWEETWATER MUSIC HALL
OCTOBER 9 – 17, 2015

SAN RAFAEL, CA (September 8, 2015) – Film premieres and live music have played an integral part of the Mill Valley Film Festival’s long history. This year the California Film Institute is pleased to announce MVFF will be in residence for nine nights at the landmark Sweetwater Music Hall located in the heart of downtown Mill Valley.

Artists scheduled to appear include

**DEAN WEEN GROUP** | Friday, October 9
Master guitarist Dean Ween’s (*Voodoo Lady, Bananas and Blow, Piss Up a Rope*) real name is Captain Michael “Mickey” Melchionado, Jr., and whenever he’s not leading deep-ocean fishing tours (he really is a captain), he joins up with his daring crew of music-making band-mates, captivating audiences with harmonic theatrics, off-the-wall lyrics, and an outrageous stage presence.

**THE MOTHER TRUCKERS featuring Shawn Sahm of the Texas Tornados** | Sunday, October 11
Following the screening of *Sir Doug and the Genuine Texas Cosmic Groove*, Shawn Sahm, the son of the late Doug Sahm (the subject of the film) will join The Mother Truckers to celebrate the life and legacy of the legendary musical madman and founder of the psychedelic Sir Douglas Quintet.

**THE BROTHERS COMATOSE** | Monday, October 12
Having built a tremendously loyal (and large) following with their lively concerts and upbeat folky-bluesy string band tunes, the locally bred Brothers Comatose have returned from inaugurating their self-named Sierra mountain music festival, Comatopia. They bring their hot licks and hootenanny magic to Mill Valley, where there is guaranteed to be at least one enormous sing-along before the party ends.

**OLIVE AND THE DIRTY MARTINIS** | Tuesday, October 13
These ’60s-and-’70s cover-song specialists are an outrageous crew, including one educator/theater company founder - Steve Riffkin, one brain surgeon/rocket scientist - Eric Lyons, one writer/director/filmmaker - James Redford, and two actual musicians, Justin Ganz and “Olive” herself, Stefanie Coyote. Celebrating the MVFF screening of Redford’s documentary *Paper Tigers*, this fun-loving ensemble slinks into the Sweetwater with an irresistibly danceable show that is a lot like its name—cool, dry, and a little dirty.

**TOMMY IGOE** | Wednesday, October 14
He’s a global drumming icon, known locally for the Tommy Igoe Groove Conspiracy, but best known as the founder of the Birdland Big Band, of New York City’s legendary Birdland Jazz Club. Igoe brings an all-star sextet, specially “curated” for this show, featuring sax sensations Marc Russo (Doobie Brothers) and Tom Politzer (Tower of Power), with Dan Parenti (Michael
Brecker) on bass, Colin Hogan (Larry Graham) on keyboards, and Karl Perazzo (Santana) on percussion.

**STROKE 9 | Thursday, October 15**

Hard rocking and high-spirited, the Bay Area alternative band Stroke 9 formed as a high school “senior project” at Marin Academy, with a number of hit records, including the catchy youth anthem *Little Black Backpack* and the hard-driving *Kick Some Ass*, prominently employed in Kevin Smith’s film *Jay and Silent Bob Strike Back*.

**Special Musical Events**

Tapestry Productions presents

**SING OUT FOR SIGHT | Saturday, October 10**

A Benefit for the Seva Foundation and Mill Valley Film Festival

This spectacular musical event celebrates World Sight Day, the premiere of the documentary *Open Your Eyes* and Seva Foundation’s four-millionth sight-saving surgery. To raise funds for this valuable work, a star-studded ensemble of musicians will team up for a night of great tunes and amazing stories. Visit mvff.com or seva.org for more information and artist updates.

**AMAZING GRACE GOSPEL SHOW | Saturday, October 17**

Featuring Narada Michael Walden, members of The Love Center Choir, and Special Guests

A Benefit for CFI Education

How sweet the sound! *Amazing Grace* is arguably the most beloved hymn/spiritual/folk song ever written. In celebration of the long-lost documentary of the same name, multiple Grammy-winning musician/producer Narada Michael Walden brings together some of the top gospel musicians in the Bay Area for a night of spirit-moving, hand-clapping musical power.

For more information on the MVFF Music program, ticket prices and artist updates, please visit mvff.com/music.

Tickets for all MVFF Music shows are available online at mvff.com/music or in person at the Sweetwater Music Hall box office. Individual MVFF Music tickets are not available at the MVFF box offices.

Festival Badges do not grant admittance for MVFF Music. A limited number of Music Passes are available online at mvff.com/music.

**About the 38th Mill Valley Film Festival**

Presented by the California Film Institute, the 38th Mill Valley Film Festival runs October 8-18, 2015 at the CinéArts Sequoia (25 Throckmorton Ave., Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael), and other venues throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema, alongside high profile and prestigious award contenders. MVFF welcomes more than 200 filmmakers representing more than 50 countries.

**About the California Film Institute**

The non-profit California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, film distribution by CFI Releasing, and building the next generation of filmmakers and audiences through the CFI Education program. For more information visit www.cafilm.org or call (415) 383-5256.

www.MVFF.com, www.CAFilm.org

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