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**FOR IMMEDIATE RELEASE**

**CELEBRATING 40 YEARS**

Showcasing the Best in Independent and World Cinema  
Thursday, October 5 – 15, 2017

**MILL VALLEY FILM FESTIVAL ANNOUNCES  
THE MANZAREK ROGERS TRIBUTE BAND AT SWEETWATER MUSIC HALL  
ON THURSDAY, OCTOBER 12, 2017,  
THE WORLD PREMIERES OF  
THIRD MIND BLUES AND THE MAD HANNANS  
AND THE BAY AREA PREMIERE OF  
HORN FROM THE HEART: THE PAUL BUTTERFIELD STORY**

SAN RAFAEL, CA (August 15, 2017) – The Mill Valley Film Festival is proud to announce MVFF Music programs including the MVFF Music Show **The Manzarek Rogers Tribute Band** at Sweetwater Music Hall on Thursday, October 12, 2017, the World Premiere of William Tyler Smith's debut feature documentary **Third Mind Blues**, the World Premiere of Martin Shore's **The Mad Hannans** and the Bay Area Premiere of San Rafael native Jon Anderson's **Horn From The Heart: The Paul Butterfield Story**.

**About Roy Rogers and The Manzarek Rogers Tribute Band**

Bay Area born and bred and named after Hollywood's King of the Cowboys, Roy Rogers started playing guitar at the age of 12 and developed an instantly recognizable style of slide guitar that would distinguish him in San Francisco's '60s club scene, drawing the attention and collaboration of artists like John Lee Hooker, BB King and Miles Davis. In 2008, Rogers teamed up with Ray Manzarek and their joint efforts produced three recordings, a band and world tour. Their collaboration and friendship has been wonderfully captured in the documentary film **Third Mind Blues** by William Tyler Smith, which will have its World Premiere at MVFF40.

**Thursday, October 12<sup>th</sup> at 7:30pm at Sweetwater Music Hall**

Tickets available now at <http://www.sweetwatermusicchall.com>

**About Third Mind Blues**

Chicago-born Ray Manzarek of The Doors was one of the most legendary keyboard players in rock 'n' roll history. Roy Rogers grew up in Vallejo, distinguishing himself as one of the premiere slide guitarists anywhere. The unlikely intersection of their careers resulted in years of fruitful collaboration memorialized in William Tyler Smith's intimate, irresistible music documentary, **Third Mind Blues**. Watching the pair improvise songs, rehearse for a concert tour, and lay down album tracks is a master class in the special alchemy of opposites attracting, with influences ranging from the classical canon and Delta blues heritage to the SF beat poets who provided much of their lyrics. Throughout, we see them mingle the playful with the philosophical, embracing their musical pasts while forging new creative roads together. This passion and partnership are on lovely display here and for Manzarek, who died in 2013, it's a fitting tribute to a life devoted to music.

**About *The Mad Hannans***

A sensation in the local music scene, The Mad Hannans have been entertaining crowds with their distinctive brand of Irish folk rock for over a decade. Now, director Martin Shore brings a highly personal portrait of the band founded by brothers Jerry and Sean Hannan, as their modest origins escalate into a cult following at bars and festivals all over Marin County. From Larkspur to Nicasio and Mill Valley, our own backyard serves as an affectionate backdrop to a creative collaboration that was often contentious but always filled with familial love and support, especially when events take a tragic turn for the pair. Filled with home movies, never-before-seen studio sessions, and a collection of fans ranging from Talking Heads' Jerry Harrison to filmmaker Sean Penn, *The Mad Hannans* reminds us that the ties that bind are also often the bonds that allow for the most liberating form of self-expression.

**About *Horn From The Heart: The Paul Butterfield Story***

Answering the question, "What happens when a white teenager from Chicago's Hyde Park befriends Muddy Waters, Howlin' Wolf, and Little Walter?" this electrifying documentary explores the fascinating and complicated life of Paul Butterfield, who some call the greatest blues harmonica player who ever lived. Most music fans have heard of Butterfield, but few understand his impact on modern blues and rock and roll. This electrifying documentary sets the record straight as it captures Butterfield from his early days as a wide-eyed kid jamming with his heroes to blowing his harp at the Monterey Pop Festival and Woodstock. The film combines astounding concert footage, scintillating rock-and-roll stories, and unexpected insights about the cultural barriers of popular music in the 1960s and '70s. Voice recordings of Butterfield along with interviews with family members and fellow musicians, including Elvin Bishop, Bonnie Raitt, BB King, and Maria Muldaur, paint a picture of a supremely talented, sometimes tortured artist who disrupted racial lines to bring the blues to a rock audience.

**About the Mill Valley Film Festival**

Presented by the California Film Institute, the 40<sup>th</sup> Festival runs October 5-15, 2017. Locations this year include: CinéArts@Sequoia (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Lark Theatre (Larkspur), Cinema Corte Madera and other theatres throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a "filmmakers' festival" by celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

**About the California Film Institute**

The non-profit California Film Institute (CFI) celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 40<sup>th</sup> year. For more information please visit [www.cafilm.org](http://www.cafilm.org).

**Supporters**

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of The Bernard Osher Foundation, The Gruber Family Foundation, The EACH Foundation and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Lucasfilm, Ltd., Maroevich, O'Shea & Coghlan Insurance Services, Wareham Development, Bellam Self Storage and Boxes, Ghilotti Construction Company and San Francisco Chronicle.

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#MVFF40

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