CELEBRATING 40 YEARS  
Showcasing the Best in Independent and World Cinema  
Thursday, October 5 – 15, 2017

MILL VALLEY FILM FESTIVAL ANNOUNCES  
HUEY LEWIS AND THE NEWS, THE FAMILY STONE AND MORE  
MVFF MUSIC at SWEETWATER MUSIC HALL  
OCTOBER 6 - 15, 2017

SAN RAFAEL, CA (September 1, 2017) – The Mill Valley Film Festival (MVFF) is pleased to announce just added shows as part of the MVFF Music Series at Sweetwater Music Hall, including Huey Lewis and the News, The Family Stone, B and the Hive, Honoring Paul Butterfield, Wailing Souls and From California to Haiti: Kids Connecting Through the Power of Music.

Just Announced

Sunday, October 15  
40th Anniversary Benefit for CFI  
Heart of Rock and Roll: Huey Lewis and the News  
Huey Lewis and the News return to their roots for two special benefit shows celebrating the 40th anniversary of the Mill Valley Film Festival. Don’t miss this opportunity to see the dynamic, chart-topping band in the heart of Mill Valley at the Sweetwater Music Hall. Proceeds will benefit the initial planning stages of the capital campaign to restore Mill Valley’s treasured Sequoia Theater.

TWO SHOWS:  
Doors 6:00pm | Show 7:00pm  
Advance Tickets $90 | Day of Show $125

Doors 8:30pm | Show 9:00pm  
Advance Tickets $90 | Day of Show $125

Tickets On Sale September 12th at www.sweetwatermusichall.com

Friday, October 13  
The Family Stone  
MVFF40 documentary On the Sly (page xx) follows a filmmaker’s search for the reclusive Sly Stone. Featured in the film are family members and former bandmates who continue the Stone legacy, performing now as The Family Stone. See the film, then get on your feet and celebrate 50 years of funk!  
Doors 8:00pm | Show 9:00pm  
Advance Tickets $45 | Day of Show $50

Tickets On Sale Now
Wednesday, October 11

**B and the Hive**

Led by the soulful vocals of front-woman Brianna Lee, B and The Hive spent the last three years touring California opening for such acts as Elvis Costello, Allen Stone, Goo Goo Dolls, Lucinda Williams and more. Backed up by Josh Barrett on bass, Nick Simmons on guitar, and Hayden Gardner on drums, the band has a power and grace that make for a captivating live show. Their unique sound covers ground from indie and rock to delicate, bluesy ballads.

Doors 7:00pm | Show 8:00pm
Advance Tickets $15 | Day of Show $20

Tickets On Sale Now

Tuesday, October 10

**Honoring Paul Butterfield**

**A Blues Celebration**

Profiled in MVFF40 documentary Horn from the Heart (page xx), late Chicago bluesman Paul Butterfield was an iconoclastic harmonica great. Now it’s Butterfield’s turn to be tributed by friends, fans, and former collaborators. This blues-lover's show will feature Butterfield’s friend and musical collaborator Nick Gravenites, accompanied by a band created especially for this event.

Hosted by Joel Selvin, San Francisco Chronicle Pop Music Critic.

Doors 8:00pm | Show 9:00pm
Advance Tickets $25 | Day of Show $30

Tickets On Sale Now

Sunday, October 8

**Wailing Souls**

Jamaican reggae legends The Wailing Souls have been spreading their message of One Love since the 1960s. Along the way they’ve earned several Grammy® nominations and played for thousands of people around the world. On October 8 they cap off MVFF’s Focus on Cannabis Culture day with their first stop at the Sweetwater Music Hall.

Doors 7:00pm | Show 8:00pm
Advance Tickets $22 | Day of Show $27

Tickets On Sale Now

Saturday, October 7

**From California to Haiti: Kids Connecting Through the Power of Music**

**Premiere Screening + All-Star Concert**

A Benefit for MHI, BAMP and CFI

Join us for the world premiere screening of director Don Hardy’s short documentary *Fingerprints* followed by an all-star concert with surprise guests to be announced. Filmed at the Conservatory of Music in San Francisco and J/P HRO in Haiti, and featuring kids from Music Heals International (MHI) and Bay Area Music Project (BAMP), *Fingerprints* tells the story of two music programs for kids in two different countries that come together through the universal language of music.

Film Screening: Doors 6:30pm | Screening 7:00pm | $9 Film Only
Music Show: Doors 8:30pm | Show 9:00pm | $100 Film + Music Show

Tickets On Sale Now

**Previously Announced**

Friday, October 6
Mad Hannans
Following the North American premiere of Mad Hannans documentary, an all-star cast of musical talent will celebrate this beloved local Irish folk rock band with a live performance featuring Jerry Hannan along with Jerry Harrison (Talking Heads and Modern Lovers), Cody Dickinson (North Mississippi Allstars), Shawn Dailey (Hole), Josh Clark (Tea Leaf Green) and the film’s director (and musician) Martin Shore.
Doors 8:00pm | Show 9:00pm
Advance Tickets $27 | Day of Show $32

Tickets On Sale Now

Monday, October 9
Sarah Jarosz
With her fourth album, Undercurrent, Sarah Jarosz makes a studied departure from her previous records, shifting the emphasis from her skills as a multi-instrumentalist to her songwriting and vocal performance. Undercurrent accentuates the growth and maturity that Jarosz, now 25, has achieved since graduating from New England Conservatory and moving to New York. The change in approach garnered Jarosz two Grammy Awards in 2017—Best Folk Album for Undercurrent and Best American Roots Performance for “House Of Mercy.”
Doors 7:00pm | Show 8:00pm
Advance Tickets $28 | Day of Show $32

Tickets On Sale Now

Thursday, October 12
Manzarek Rogers Tribute Band
Eight-time Grammy nominee and Northern California native son Roy Rogers brings his virtuoso slide guitar style to the Sweetwater, reuniting the band that accompanied him and the late Doors keyboardist Ray Manzarek on three albums, including Translucent Blues (highlighted in MVFF40 documentary Third Mind Blues, page xx). Joining this formidable line-up on keyboards is Jim Pugh, longtime member of the Robert Cray Band.
Doors 7:30pm | Show 8:30pm
Advance Tickets $35 | Day of Show $40

Tickets On Sale Now

Tickets for all MVFF Music shows are available online via the above links or in person at the Sweetwater box office. MVFF Music tickets are not available at the MVFF Box Office.
No Festival badges, except the MVFF Music Pass, grant admission to MVFF Music shows.

Complete Press Materials are available at:
MVFF40 Marketing Materials

About the Mill Valley Film Festival
Presented by the California Film Institute, the 40th Festival runs October 5-15, 2017. Locations this year include: CinéArts@Sequoia (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Lark Theatre (Larkspur), Cinema Corte Madera and other theatres throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

About the California Film Institute
The non-profit California Film Institute (CFI) celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher
B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 40th year. For more information please visit www.cafilm.org.

Supporters
CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith, Jennifer Coslett MacCready and the Ken and Jackie Broad Family Foundation, and the continued major support of Marin Community Foundation and The Bernard Osher Foundation, The Gruber Family Foundation, The EACH Foundation and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Lucasfilm, Ltd., Maroevich, O’Shea & Coghlan Insurance Services, Wareham Development, Bellam Self Storage and Boxes, Ghilotti Construction Company, Project No. 9 | Truckstop Media and San Francisco Chronicle.

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