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(Above number and email are not for publication)

**CELEBRATING 41 YEARS**

Showcasing the Best in Independent and World Cinema  
Thursday, October 4 – 14, 2018

**Premieres**

**World Premieres**

***Art Paul of Playboy*** with director Jennifer Hou Kwong and producer Ellis Goodman in attendance

***...As If They Were Angels*** with director Terry Strauss in attendance

***Bushwick Beats***

***Collisions*** with producer Frazer Bradshaw in attendance

***Harvest Season*** with director Bernardo Ruiz, producer Lauren Capps and subjects Vanessa and Maria Robledo, Angel Calderon and Gustavo Brambila in attendance

***One Voice*** with director Mark DeSaulnier in attendance

***Who Killed Lt. Van Dorn?*** with director Zachary Stauffer and producer Jason Paladino in attendance

***Wild DaZe*** with director Phyllis Stuart and producer Andrew Sugarman in attendance

**North American Premieres**

***Effortless French***

***The Parting Glass*** with director Stephen Moyer, writer/actor Denis O'Hare and producer/actor Anna Paquin in attendance

***Something Is Happening*** with director Anne Alix in attendance

***The Whistleblower of My Lai*** with director Connie Field and producer Gregory Scharpen in attendance

**US Premieres**

***Becoming Astrid***

***Ben Is Back*** with director Peter Hedges in attendance

***Chris the Swiss*** with director Anja Kofmel in attendance

***Green Book*** with director Peter Farrelly and actor Mahershala Ali in attendance

***The Guardians*** with director William Mintz in attendance

***The Lost City of the Monkey God***

***Northern Wind*** with director Walid Mattar and actor Abir Bennani Zarouni in attendance

***A Private War*** with director Matthew Heineman and actor Posamund Pike in attendance

***Seder Masochism*** with director Nina Paley in attendance

***Sir*** with director Rohena Gera in attendance

***The Sweet Requiem*** with directors Ritu Sarin and Tenzing Sonam in attendance

***Working Woman*** with director Michal Aviad in attendance

Complete Press Materials are available at:

[MVFF41 Marketing Materials](#)

### **About the Mill Valley Film Festival**

Presented by the California Film Institute, the 41<sup>st</sup> Festival runs October 4 – 14, 2018. Locations this year include: CinéArts@Sequoia (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Lark Theatre (Larkspur), and other theatres throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

### **About the California Film Institute**

The non-profit California Film Institute (CFI) celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 40<sup>th</sup> year. For more information please visit [www.cafilm.org](http://www.cafilm.org).

### **Supporters**

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of Marin Community Foundation, The Bernard Osher Foundation, The Gruber Family Foundation, and The EACH Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Project No. 9 | Truckstop Media, Lucasfilm, Ltd., Delta Air Lines, Netflix, Wareham Development, Bellam Self Storage and Boxes, and the San Francisco Chronicle.

### **Social Media**

#MVFF41, #MVFF

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