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CELEBRATING 41 YEARS

Showcasing the Best in Independent and World Cinema
Thursday, October 4 – 14, 2018

MILL VALLEY FILM FESTIVAL ANNOUNCES
OAKLAND INTERFAITH GOSPEL CHOIR, MICHAEL FRANTI, HOLLY NEAR
AND MUCH MORE
MVFF MUSIC at SWEETWATER MUSIC HALL
OCTOBER 5 - 13, 2018

SAN RAFAEL, CA (September 4, 2018) – The California Film Institute is pleased to announce MVFF Music returns for a fourth year with a diverse series of concerts at the Sweetwater Music Hall. Nine nights of live music include performances by artists featured in MVFF films, including Holly Near, Michael Franti, the Oakland Interfaith Gospel Choir, and more.

Program**Friday, October 5****Freddy Jones Band**

One of America's premiere roots rock acts, Freddy Jones Band is fronted by founding member, guitarist, and singer/songwriter Marty Lloyd, joined by bassist Rich Ross, guitarist Stu Miller, and drummer Goose LaPoint. Best known for its number-one hits "In A Daydream" and "Take The Time", this long-running act is back with their new release, *Never Change*, helmed by producers Justin Niebank (Taylor Swift, Sheryl Crow, Kid Rock) and label partner Timm Martin of Dustimoff Music.

Doors: 8:00 PM | Show: 9:00 PM

Advance Tickets: \$27 | Day of Show \$32

Tickets available now at sweetwatermusic hall.com

Saturday, October 6**Jarvis Cocker**

Best known as the frontman for acclaimed Britpop act **Pulp** (*Common People*, *Razzmatazz*), musician, actor, and author Jarvis Cocker has been making music for two-thirds of his life, journeying from being the quintessential outsider to being one of the most recognized and cherished figures in British music. He has brought a rare, bookish wit to the pop charts, and cut an original dash in a rock'n'roll world dominated by reductive cliché.

Doors 7:30 PM | Show 8:30 PM

Tickets available now at sweetwatermusic hall.com

Sunday, October 7**Holly Near with Tammy Hall and Jan Martinelli**

Respected around the world for both her music and activism, Holly Near has been singing for a more equitable world for well over 40 creative years. One of the most powerful, consistent, and outspoken singer/songwriters of our time, her concerts elevate spirits and inspire activism. A skilled performer, Holly is an outspoken ambassador for peace who brings to the stage a unique integration of world consciousness, spiritual discovery, and theatricality. Holly's joy and passion continues to inspire people to join in her celebration of the human spirit. Equally compelling at her shows and through recordings, Holly's music fully engages listeners in the world around them — speaking to anyone who believes in peace, justice, and feminism; a wonderful spectrum of

humanity, Near is an insightful story teller through her music, committed to keeping the work rooted in contemporary activism.

Doors: 5:30 PM | Show: 6:30 PM

Advance Tickets: \$35 | Day of Show \$40

Tickets available now at sweetwatermusicall.com

*Holly Near appears at MVFF in conjunction with the documentary film **Holly Near: Singing For Our Lives**. Tickets for this film will go on sale on Sunday, Sept. 9 to CFI Members, and Saturday, Sept. 15 to the general public*

*About **Holly Near: Singing For Our Lives**:*

Singer, songwriter, and social activist Holly Near has been performing for over 40 years and in the process created what Gloria Steinem called, “the first soundtrack of the women’s movement.” Featuring Jane Fonda, Gloria Steinem, the late Ronnie Gilbert of the Weavers and many others, this intimate portrait is a testament to a sensational artist and an important time in history.

BENEFIT PERFORMANCE – California Film Institute and Do It For the Love Foundation

Monday, October 8

Michael Franti - *CONFIDENTIAL – EMBARGOED UNTIL SEPT. 6TH*

Michael Franti is a musician, humanitarian, and filmmaker who is recognized as a pioneering force in the music industry. Franti believes in using music as a vehicle for positive change and is revered for his energetic live shows, inspiring music, worldwide philanthropy efforts, and connection to his global fanbase. Through his socially conscious work in Spearhead, Bay Area artist Franti has dedicated his life to speaking up for the underrepresented by creating positive energy during chaotic times.

Doors: 8:00 PM | Show: 9:00 PM

Advance Tickets: \$125 | VIP Meet & Greet with Michael Franti \$250 (includes film)

*Michael Franti appears at MVFF in conjunction with the documentary film **Stay Human**. Tickets for this film and benefit musical performance will go on sale on Sunday, Sept. 9 to CFI Members, and Saturday, Sept. 15 to the general public*

*About **Stay Human**:*

What does it mean to be human? What connects people around the globe? How can we celebrate the beauty of love and life in a world turned upside down? These are just a few of the questions musician Michael Franti explores in this captivating and stirring documentary. This striking film shines a glowing light on people around the world who embrace hope in the midst of overwhelming challenges. Through stories and songs, Franti captures the energy and drive of a diverse group of inspirational modern-day heroes. From an Indonesian midwife to a young couple battling the ravages of ALS, Franti uncovers the love and humanity possible in dire conditions and exposes his own struggles, creating an emotional resonance that is both moving and motivating.

Tuesday, October 9

Black Zeppelin

Since 2005, Black Zeppelin has been rocking the Bay Area with classic ‘70s and ‘80s hard rock tunes from the catalogues of Led Zeppelin, Bad Company, Black Sabbath, Free, Aerosmith, Ozzy Osborne, Queen, Rush, Ted Nugent, ZZ Top, Tom Petty, Pink Floyd, Deep Purple, and more! These seasoned musicians bring more than 20 years of experience to create live performances that sound just like the originals you know and love.

Doors: 7:00 PM | Show: 8:00 PM

Advance Tickets: \$14 | Day of Show \$16

Tickets available now at sweetwatermusicall.com

Wednesday, October 10

Oakland Interfaith Gospel Choir Concert

Under the direction of the Emmy-winning Terrance Kelly, the Oakland Interfaith Gospel Choir (OIGC) brings together over fifty-five singers and four instrumentalists who embody a community

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of diverse races, cultures, and faiths. They also share an uncontainable passion for music. Their mission is to inspire joy and unity among all people through black gospel and spiritual music. The award-winning Choir's exquisite harmonies and stirring gospel repertoire have led to performances with a wide variety of esteemed groups, such as Joshua Nelson, the Prince of Kosher Gospel; the Five Blind Boys of Alabama; and the Duke Ellington Orchestra. The Choir also appears on Grammy-winning albums by Linda Rondstadt, MC Hammer, Tramaine Hawkins, and others.

Doors: 8:00 PM | Show: 8:30 PM

Advance Tickets: \$37 | Day of Show \$42

Tickets available now at sweetwatermusic hall.com

*OIGC appears at MVFF in conjunction with the documentary film **One Voice**. Tickets for this film will go on sale on Sunday, Sept. 9 to CFI Members, and Saturday, Sept. 15 to the general public*

About *One Voice*:

One Voice follows the Oakland Interfaith Gospel Choir's messages of faith, hope, and joy, a radiant manifestation of the possibilities when people come together that demonstrates there is a place for everyone in the songs—a place where differences are bridged, and harmony is more than a musical chord.

Thursday, October 11

[TBA]

Friday, October 12

Half Pint

Half Pint's diminutive stature belies not only his vocal capabilities but also camouflages his huge on-stage presence, often described as no less than explosive and dynamic. Born Lindon Roberts, but affectionately called Half Pint, he is a product of the West Kingston enclave of Rose Lane, a community in adjacent proximity to Trenchtown which has produced the likes of Bob Marley, Dennis Brown, Peter Tosh, Lee "Scratch" Perry, Toots Hibbert, and a host of other international Reggae superstars.

Doors: 8:00 PM | Show: 8:30 PM

Advance Tickets: \$32.00 | Day of Show \$37.00

Tickets available now at sweetwatermusic hall.com

Saturday, October 13

Honus Honus (of Man Man)

Out of the multi-instrumental experimental pop experience of Man Man rises Honus Honus, aka front man Ryan Kattner, on the road as a solo artist with his latest project, *Use Your Delusion*. Self-described as 'dystopian pop', Honus' summery avant-synth-rock is upbeat and carefree even when the lyrics may run against the grain into darker territory. Inspired collaborators on the album range from comedian Jon Daly, actress Mary Elizabeth Winstead, drummer Joe Plummer (Cold War Kids, Modest Mouse) and Oakland's own Shannon and the Clams and the process of Honus' early forays on tour are documented in the film *Use Your Delusion*, also screening at MVFF41. When Honus is in the house, he says: "ultimately I just want to have the most engaging and fun live show possible. That's not much to ask, right?" Not too much to ask at all.

Doors: 8:30 PM | Show: 9:00 PM

Advance Tickets: \$24.00 | Day of Show: \$28.00

Tickets available now at sweetwatermusic hall.com

*Honus Honus appears at MVFF in conjunction with the documentary film **Use Your Delusion**. Tickets for this film will go on sale on Sunday, Sept. 9 to CFI Members, and Saturday, Sept. 15 to the general public*

About *Use Your Delusion*:

Eccentric musician Ryan Kattner has traveled the world as the frontman of Man Man, playing in front of enormous crowds at Coachella, his songs showcased in Nike commercials and TV shows like *Weeds*. After all this success, what could be next? Maybe one giant step backwards is just

what he needs. With his former bandmates settling down with kids, wives, and mortgages, it's back to square one for Kattner, leaving Man Man behind for a tour with his new musical venture Honus Honus—fully equipped with dingy hotel rooms, unreliable sound sets, diminished crowds, and a group of new, young musicians. This immersive doc features no staged talking-head interviews, no extensive *Behind the Music*-esque backstories: it's real band adventure. Viewers embark on a one-of-a-kind journey to experience the true highs and lows of the road, as one artist redefines what it means to be successful.

About the Mill Valley Film Festival

Presented by the California Film Institute, the 41st Festival runs October 4 – 14, 2018. Locations this year include: CinéArts@Sequoia (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Lark Theatre (Larkspur), and other theatres throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

About the California Film Institute

The non-profit California Film Institute (CFI) celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 40th year. For more information please visit www.cafilm.org.

Supporters

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of Marin Community Foundation, The Bernard Osher Foundation, The Gruber Family Foundation and The EACH Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Jackson Square Partners, Project No. 9 | Truckstop Media, Lucasfilm, Ltd., Delta Air Lines, Netflix, Wareham Development, Bellam Self Storage and Boxes, and the San Francisco Chronicle.

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