CELEBRATING 41 YEARS
Showcasing the Best in Independent and World Cinema
Thursday, October 4 – 14, 2018

Special Events & Big Nights

OPENING NIGHT
Opening Night Gala following screening(s) will be held at Marin Country Mart in Larkspur

A PRIVATE WAR | Thursday, October 4
IN PERSON: Matthew Heineman, Rosamund Pike

A Private War
US 2018
Director: Matthew Heineman
Writer: Arash Amel (based on Vanity Fair Article by Marie Brenner)
Cast: Rosamund Pike, Jamie Dornan, Stanley Tucci, Tom Hollander

In a world where journalism is under attack, Marie Colvin (Academy Award nominee Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is an utterly fearless and rebellious spirit, driven to the frontlines of conflicts across the globe to give voice to the voiceless, while constantly testing the limits between bravery and bravado. After being hit by a grenade in Sri Lanka, she wears a distinctive eye patch and is still as comfortable sipping martinis with London’s elite as she is confronting dictators. Colvin sacrifices loving relationships, and over time, her personal life starts to unravel as the trauma she’s witnessed takes its toll. Yet, her mission to show the true cost of war leads her -- along with renowned war photographer Paul Conroy (Jamie Dornan) -- to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs. Based on the extraordinary life of Marie Colvin, A PRIVATE WAR is brought to the screen by Academy Award nominee and critically acclaimed documentary filmmaker Matthew Heineman in his pulse-pounding narrative feature debut.

GREEN BOOK | Thursday, October 4
IN PERSON: Peter Farrelly, Mahershala Ali

Green Book
US 2018
Director: Peter Farrelly
Writers: Nick Vallelonga, Brian Currie, Peter Farrelly
Cast: Mahershala Ali, Viggo Mortensen, Linda Cardellini

When Tony Lip (Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Ali), a world-class Black pianist, on a concert tour from Manhattan
to the Deep South, they must rely on “The Green Book” to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger—as well as unexpected humanity and humor—they are forced to set aside differences to survive and thrive on the journey of a lifetime.

CLOSING NIGHT
Closing Night Party following screening(s) will be held at Elks Lodge in San Rafael

IF BEALE STREET COULD TALK | Sunday, Oct. 14
IN PERSON: Barry Jenkins

If Beale Street Could Talk
US 2018
Director: Barry Jenkins
Writer: Barry Jenkins (screenplay), James Baldwin (novel)
Cast: Kiki Layne, Stephen James, Regina King
In arguably the year’s most anticipated film, Academy Award® winner Barry Jenkins follows his iconic Moonlight (MVFF 2016) with a poetic, astonishingly realized adaptation of James Baldwin’s novel about a pregnant 19-year-old woman in 1970s Harlem who fights to free her innocent husband from jail before their child is born.

MVFF SPOTLIGHT

WILDLIFE | Friday, October 5
IN PERSON: Paul Dano, Carey Mulligan

MVFF Spotlight program will feature an onstage conversation with writer/director PAUL DANO and star CAREY MULLIGAN. The MVFF award is being presented in acknowledgement of the creative collaboration between Dano and Mulligan. The conversation will explore the director-actor relationship, and how they work together to distill the anatomy of the creative process that leads to great onscreen performances.

Wildlife
US 2018,
Director: Paul Dano
Writers: Paul Dano and Zoe Kazan (based on book by Richard Ford)
Cast: Carey Mulligan, Jake Gyllenhaal, Ed Oxenbould
Carey Mulligan delivers perhaps her finest performance as Jeanette, a complex woman whose reaction to husband Jerry’s (Jake Gyllenhaal) crisis of confidence disrupts the values and expectations of a 1960s nuclear family. Elegantly adapted from Richard Ford’s novel, WILDLIFE commits to the viewpoint of their teenage son observing the gradual dissolution of his parents’ marriage.

MVFF TRIBUTE

COLD WAR | Friday, October 5
IN PERSON: Pawel Pawlikowski
MVFF Tribute program will feature an onstage conversation with director PAWEL PAWLIKOWSKI, a screening of COLD WAR and the presentation of the MVFF Award.

**Cold War**
Poland, France, UK 2018
Director: Pawel Pawlikowski
Based loosely on the lives of his parents, Oscar-winning director Pawel Pawlikowski’s *Cold War* traces the tempestuous relationship of a composer and singer in mid-century Poland. Much like the director’s *Ida*, this love story doubles as an examination of the fear and uncertainty of life during Communism.

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**NORTH AMERICAN PREMIERE**

**THE PARTING GLASS | Saturday, October 6**
**IN PERSON:** Stephen Moyer, Anna Paquin, Denis O’Hare

*The Parting Glass*
US 2018, 88 minutes
Director: Stephen Moyer
Producer: Anna Paquin
Writer: Denis O’Hare
Cast: Cynthia Nixon, Melissa Leo, Denis O’Hare, Anna Paquin
After the unexpected death of their youngest sister (Anna Paquin), three siblings (Cynthia Nixon, Melissa Leo, and Denis O’Hare) embark on an apprehensive road trip with their father and the sister’s estranged husband in this heartfelt drama that marks the directorial debut of Stephen Moyer (*True Blood)*.

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**MVFF SPECIAL PRESENTATION**

**BEAUTIFUL BOY | Saturday, October 6**
**IN PERSON:** Felix van Groeningen, Timothée Chalamet, Amy Ryan

*Beautiful Boy*
US 2018
Director: Felix Van Groeningen
Cast: Timothée Chalamet, Steve Carell, Maura Tierney, Amy Ryan
Powerhouse performances from Steve Carell and Timothée Chalamet anchor Oscar®-nominated director Felix Van Groeningen’s adaptation of the bestselling memoirs of father and son David and Nic Sheff. Filmed in San Francisco and Marin, *Beautiful Boy* is a kaleidoscopic, moving portrait of an American family’s resilience in the face of addiction.

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**MVFF SPOTLIGHT**

**BOY ERASED | Sunday, October 7**
**IN PERSON:** Joel Edgerton
MVFF Spotlight program will feature an onstage conversation with director JOEL EDGERTON, a screening of BOY ERASED and the presentation of the MVFF Award.
Boy Erased
US 2018
Director: Joel Edgerton
Writer: Joel Edgerton (based on memoir by Garrard Conley)
Cast: Lucas Hedges, Nicole Kidman, Joel Edgerton, Russell Crowe
The teenage son of a preacher finds himself at a gay conversion camp when a fellow student maliciously outs him to his family. Nicole Kidman, Lucas Hedges, and Russell Crowe deliver astonishing performances as the divided family in Joel Edgerton’s elliptical coming-of-age tale which was based on true accounts.

MVFF SPOTLIGHT

THE HATE U GIVE | Sunday, October 7
IN PERSON: Amandla Stenberg

MVFF Spotlight program will feature an onstage conversation with actress AMANDLA STENBERG, a screening of THE HATE U GIVE and the presentation of the MVFF Award.

The Hate U Give
US 2018
Director: George Tillman, Jr.
Writers: Audrey Wells (screenplay), Angie Thomas (novel)
Cast: Amandla Stenberg, K.J. Apa, Anthony Mackie
Starr Carter is the queen of code switching: living one version of herself in her Black community and another at her predominantly white private high school across town. When she becomes the sole witness to the shooting death of her childhood friend by a white policeman, the two Starrs have no choice but to collide—often explosively.

MVFF CENTERPIECE

ROMA | Monday, October 8
IN PERSON: Alfonso Cuaron

MVFF Centerpiece program will feature an onstage conversation with director ALFONSO CUARÓN, a screening of ROMA and the presentation of the MVFF Award.

Roma
Mexico 2018
Director: Alfonso Cuaron
Writer: Alfonso Cuaron
Cast: Yalitza Aparicio, Marina de Tavira, Diego Cortina Autry
A love letter to the Mexico City of his youth, Oscar winner Alfonso Cuaron depicts with stunning vividness the tale of a family in 1970 and the housekeeper who is its emotional center. An intensely personal and profoundly moving canvas of humanity, Roma is an epic that’s not to be missed.

MVFF SPOTLIGHT

DESTROYER | Wednesday, October 10
IN PERSON: Karyn Kusama
MVFF Spotlight program will feature an onstage conversation with director KARYN KUSAMA, a screening of DESTROYER and the presentation of the MVFF Award.

Destroyer
US 2018
Director: Karyn Kusama
Writer: Phil Hay, Matt Manfredi
Cast: Nicole Kidman, Sebastian Stan, Toby Kebbell, Tatiana Maslany, Bradley Whitford
Karyn Kusama and Nicole Kidman are a match made in cinema heaven: As Kusama ups the ante on genre in this LA noir thriller, Kidman matches her by delivering one of her most extraordinary, transformative performances to date as Erin Bell, a detective who’s forced to confront the demons that destroyed her past.

MVFF SPOTLIGHT
CAN YOU EVER FORGIVE ME? | Wednesday, October 10
IN PERSON: Richard E. Grant
MVFF Spotlight program will feature an onstage conversation with director RICHARD E. GRANT, a screening of CAN YOU EVER FORGIVE ME? and the presentation of the MVFF Award.

Can You Ever Forgive Me?
US 2018
Director: Marielle Heller
Writer: Nicole Holofcenter, Jeff Whitty
Cast: Melissa McCarthy, Richard E. Grant, Ben Falcone, Jane Curtin
When her career as a celebrity biographer hits hard times, Lee Israel (a marvelous Melissa McCarthy) finds lucrative new use for her literary skills. She forges witty, salacious personal letters from the famous, and after partnering with a streetwise British dandy (a resplendently reprobate Richard E. Grant), sells them to collectors.

MVFF SPOTLIGHT
THE KINDERGARTEN TEACHER | Friday, October 12
IN PERSON: Maggie Gyllenhaal
MVFF Spotlight program will feature an onstage conversation with director MAGGIE GYLLENHAAL, a screening of THE KINDERGARTEN TEACHER and the presentation of the MVFF Award.

The Kindergarten Teacher
US 2018
Director: Sara Colangelo
Writer: Sara Colangelo, Nadav Lapid
Cast: Maggie Gyllenhaal, Gael Garcia Bernal, Michael Chernus
In one of her finest turns to date, Maggie Gyllenhaal plays a sensitive kindergarten teacher who notices an uncanny knack for poetry in one of her students. When she attempts to nurture the child’s rare gift, her dedication sparks concern from both the child’s family and her own in this arresting, thoughtful drama.
KANNAPOILS: A MOVING PORTRAIT
This special MVFF41 program will feature a screening of H. Lee Waters’ historical video and photography footage as edited by FINN TAYLOR with live musical accompaniment by JENNY SCHEINMAN, ROBBIE FULKS and ROBBIE GJERSOE.

Kannapolis: A Moving Portrait | Wednesday, October 10
US 2018
Director: Finn Taylor
In this new live music and film piece, acclaimed musician Jenny Scheinman invites us into the captivating visual world of H. Lee Waters, who documented over 118 small towns in the southeast between 1936-42. Waters’s films are of regular people going about their lives – mill workers streaming out of factories, a mother and daughter dancing on a dirt road, an old man reading a war-time headline, children racing in slow motion toward a huge wooden teeter totter. Scheinman and filmmaker Finn Taylor have re-edited these iconic images to Scheinman’s music, and created a new movie that speaks to any community as much as to the towns where it was filmed.

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MVFF MUSIC at SWEETWATER MUSIC HALL

10/5: FREDDY JONES BAND
10/6: JARVIS COCKER
10/7: HOLLY NEAR
10/8: MICHAEL FRANTI
10/9: BLACK ZEPPELIN
10/10: OAKLAND INTERFAITH GOSPEL CHOIR
10/12: HALF PINT
10/13 HONUS HONUS

Complete Press Materials are available at: MVFF41 Marketing Materials

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About the Mill Valley Film Festival
Presented by the California Film Institute, the 41st Festival runs October 4 – 14, 2018. Locations this year include: CinéArts@Sequoia (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Lark Theatre (Larkspur), and other theatres throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

About the California Film Institute
The non-profit California Film Institute (CFI) celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 40th year. For more information please visit www.cafilm.org.

Supporters
CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCreadyt, and the continued major support of Marin Community Foundation, The Bernard Osher Foundation, The Gruber Family Foundation and The EACH Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film
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