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CELEBRATING 41 YEARS

Showcasing the Best in Independent and World Cinema
Thursday, October 4 – 14, 2018

Special Events & Big Nights

OPENING NIGHT

Opening Night Gala following screening(s) will be held at Marin Country Mart in Larkspur

A PRIVATE WAR | Thursday, October 4

IN PERSON: Matthew Heineman, Rosamund Pike

A Private War

US 2018

Director: Matthew Heineman

Writer: Arash Amel (based on Vanity Fair Article by Marie Brenner)

Cast: Rosamund Pike, Jamie Dornan, Stanley Tucci, Tom Hollander

In a world where journalism is under attack, Marie Colvin (Academy Award nominee Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is an utterly fearless and rebellious spirit, driven to the frontlines of conflicts across the globe to give voice to the voiceless, while constantly testing the limits between bravery and bravado. After being hit by a grenade in Sri Lanka, she wears a distinctive eye patch and is still as comfortable sipping martinis with London's elite as she is confronting dictators. Colvin sacrifices loving relationships, and over time, her personal life starts to unravel as the trauma she's witnessed takes its toll. Yet, her mission to show the true cost of war leads her -- along with renowned war photographer Paul Conroy (Jamie Dornan) -- to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs. Based on the extraordinary life of Marie Colvin, A PRIVATE WAR is brought to the screen by Academy Award nominee and critically acclaimed documentary filmmaker Matthew Heineman in his pulse-pounding narrative feature debut.

GREEN BOOK | Thursday, October 4

IN PERSON: Peter Farrelly, Mahershala Ali

Green Book

US 2018

Director: Peter Farrelly

Writers: Nick Vallelonga, Brian Currie, Peter Farrelly

Cast: Mahershala Ali, Viggo Mortensen, Linda Cardellini

When Tony Lip (Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Ali), a world-class Black pianist, on a concert tour from Manhattan

to the Deep South, they must rely on “The Green Book” to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger—as well as unexpected humanity and humor—they are forced to set aside differences to survive and thrive on the journey of a lifetime.

CLOSING NIGHT

Closing Night Party following screening(s) will be held at Elks Lodge in San Rafael

IF BEALE STREET COULD TALK | Sunday, Oct. 14

IN PERSON: Barry Jenkins

If Beale Street Could Talk

US 2018

Director: Barry Jenkins

Writer: Barry Jenkins (screenplay), James Baldwin (novel)

Cast: Kiki Layne, Stephen James, Regina King

In arguably the year’s most anticipated film, Academy Award® winner Barry Jenkins follows his iconic *Moonlight* (MVFF 2016) with a poetic, astonishingly realized adaptation of James Baldwin’s novel about a pregnant 19-year-old woman in 1970s Harlem who fights to free her innocent husband from jail before their child is born.

MVFF SPOTLIGHT

WILDLIFE | Friday, October 5

IN PERSON: Paul Dano, Carey Mulligan

MVFF Spotlight program will feature an onstage conversation with writer/director PAUL DANO and star CAREY MULLIGAN. The MVFF award is being presented in acknowledgement of the creative collaboration between Dano and Mulligan. The conversation will explore the director-actor relationship, and how they work together to distill the anatomy of the creative process that leads to great onscreen performances.

Wildlife

US 2018,

Director: Paul Dano

Writers: Paul Dano and Zoe Kazan (based on book by Richard Ford)

Cast: Carey Mulligan, Jake Gyllenhaal, Ed Oxenbould

Carey Mulligan delivers perhaps her finest performance as Jeanette, a complex woman whose reaction to husband Jerry’s (Jake Gyllenhaal) crisis of confidence disrupts the values and expectations of a 1960s nuclear family. Elegantly adapted from Richard Ford’s novel, *WILDLIFE* commits to the viewpoint of their teenage son observing the gradual dissolution of his parents’ marriage.

MVFF TRIBUTE

COLD WAR | Friday, October 5

IN PERSON: Pawel Pawlikowski

MVFF Tribute program will feature an onstage conversation with director PAWEL PAWLIKOWSKI, a screening of *COLD WAR* and the presentation of the MVFF Award.

Cold War

Poland, France, UK 2018

Director: Pawel Pawlikowski

Based loosely on the lives of his parents, Oscar-winning director Paweł Pawlikowski's *Cold War* traces the tempestuous relationship of a composer and singer in mid-century Poland. Much like the director's *Ida*, this love story doubles as an examination of the fear and uncertainty of life during Communism.

NORTH AMERICAN PREMIERE

THE PARTING GLASS | Saturday, October 6

IN PERSON: Stephen Moyer, Anna Paquin, Denis O'Hare

The Parting Glass

US 2018, 88 minutes

Director: Stephen Moyer

Producer: Anna Paquin

Writer: Denis O'Hare

Cast: Cynthia Nixon, Melissa Leo, Denis O'Hare, Anna Paquin

After the unexpected death of their youngest sister (Anna Paquin), three siblings (Cynthia Nixon, Melissa Leo, and Denis O'Hare) embark on an apprehensive road trip with their father and the sister's estranged husband in this heartfelt drama that marks the directorial debut of Stephen Moyer (*True Blood*).

MVFF SPECIAL PRESENTATION

BEAUTIFUL BOY | Saturday, October 6

IN PERSON: Felix van Groeningen, Timothée Chalamet, Amy Ryan

Beautiful Boy

US 2018

Director: Felix Van Groeningen

Writer: Luke Davies, Felix Van Groeningen (screenplay), David Sheff, Nic Sheff (book)

Cast: Timothée Chalamet, Steve Carell, Maura Tierney, Amy Ryan

Powerhouse performances from Steve Carell and Timothée Chalamet anchor Oscar®-nominated director Felix Van Groeningen's adaptation of the bestselling memoirs of father and son David and Nic Sheff. Filmed in San Francisco and Marin, *Beautiful Boy* is a kaleidoscopic, moving portrait of an American family's resilience in the face of addiction.

MVFF SPOTLIGHT

BOY ERASED | Sunday, October 7

IN PERSON: Joel Edgerton

MVFF Spotlight program will feature an onstage conversation with director JOEL EDGERTON, a screening of *BOY ERASED* and the presentation of the MVFF Award.

Boy Erased

US 2018

Director: Joel Edgerton

Writer: Joel Edgerton (based on memoir by Garrard Conley)

Cast: Lucas Hedges, Nicole Kidman, Joel Edgerton, Russell Crowe

The teenage son of a preacher finds himself at a gay conversion camp when a fellow student maliciously outs him to his family. Nicole Kidman, Lucas Hedges, and Russell Crowe deliver astonishing performances as the divided family in Joel Edgerton's elliptical coming-of-age tale which was based on true accounts.

MVFF SPOTLIGHT**THE HATE U GIVE | Sunday, October 7****IN PERSON:** Amandla Stenberg

MVFF Spotlight program will feature an onstage conversation with actress AMANDLA STENBERG, a screening of THE HATE U GIVE and the presentation of the MVFF Award.

The Hate U Give

US 2018

Director: George Tillman, Jr.

Writers: Audrey Wells (screenplay), Angie Thomas (novel)

Cast: Amandla Stenberg, K.J. Apa, Anthony Mackie

Starr Carter is the queen of code switching: living one version of herself in her Black community and another at her predominantly white private high school across town. When she becomes the sole witness to the shooting death of her childhood friend by a white policeman, the two Starrs have no choice but to collide—often explosively.

MVFF CENTERPIECE**ROMA | Monday, October 8****IN PERSON:** Alfonso Cuarón

MVFF Centerpiece program will feature an onstage conversation with director ALFONSO CUARÓN, a screening of ROMA and the presentation of the MVFF Award.

Roma

Mexico 2018

Director: Alfonso Cuarón

Writer: Alfonso Cuarón

Cast: Yalitza Aparicio, Marina de Tavira, Diego Cortina Autry

A love letter to the Mexico City of his youth, Oscar winner Alfonso Cuarón depicts with stunning vividness the tale of a family in 1970 and the housekeeper who is its emotional center. An intensely personal and profoundly moving canvas of humanity, *Roma* is an epic that's not to be missed.

MVFF SPOTLIGHT**DESTROYER | Wednesday, October 10**

IN PERSON: Karyn Kusama

MVFF Spotlight program will feature an onstage conversation with director KARYN KUSAMA, a screening of DESTROYER and the presentation of the MVFF Award.

Destroyer

US 2018

Director: Karyn Kusama

Writer: Phil Hay, Matt Manfredi

Cast: Nicole Kidman, Sebastian Stan, Toby Kebbell, Tatiana Maslany, Bradley Whitford

Karyn Kusama and Nicole Kidman are a match made in cinema heaven: As Kusama ups the ante on genre in this LA noir thriller, Kidman matches her by delivering one of her most extraordinary, transformative performances to date as Erin Bell, a detective who's forced to confront the demons that destroyed her past.

MVFF SPOTLIGHT**CAN YOU EVER FORGIVE ME? | Wednesday, October 10**

IN PERSON: Richard E. Grant

MVFF Spotlight program will feature an onstage conversation with director RICHARD E. GRANT, a screening of CAN YOU EVER FORGIVE ME? and the presentation of the MVFF Award.

Can You Ever Forgive Me?

US 2018

Director: Marielle Heller

Writer: Nicole Holofcener, Jeff Whitty

Cast: Melissa McCarthy, Richard E. Grant, Ben Falcone, Jane Curtain

When her career as a celebrity biographer hits hard times, Lee Israel (a marvelous Melissa McCarthy) finds lucrative new use for her literary skills. She forges witty, salacious personal letters from the famous, and after partnering with a streetwise British dandy (a resplendently reprobate Richard E. Grant), sells them to collectors.

MVFF SPOTLIGHT**THE KINDERGARTEN TEACHER | Friday, October 12**

IN PERSON: Maggie Gyllenhaal

MVFF Spotlight program will feature an onstage conversation with director MAGGIE GYLLENHAAL, a screening of THE KINDERGARTEN TEACHER and the presentation of the MVFF Award.

The Kindergarten Teacher

US 2018

Director: Sara Colangelo

Writer: Sara Colangelo, Nadav Lapid

Cast: Maggie Gyllenhaal, Gael García Bernal, Michael Chernus

In one of her finest turns to date, Maggie Gyllenhaal plays a sensitive kindergarten teacher who notices an uncanny knack for poetry in one of her students. When she attempts to nurture the child's rare gift, her dedication sparks concern from both the child's family and her own in this arresting, thoughtful drama.

SPECIAL EVENT

KANNAPOLIS: A MOVING PORTRAIT

This special MVFF41 program will feature a screening of H. Lee Waters' historical video and photography footage as edited by FINN TAYLOR with live musical accompaniment by JENNY SCHEINMAN, ROBBIE FULKS and ROBBIE GJERSOE.

Kannapolis: A Moving Portrait | Wednesday, October 10

US 2018

Director: Finn Taylor

In this new live music and film piece, acclaimed musician Jenny Scheinman invites us into the captivating visual world of H. Lee Waters, who documented over 118 small towns in the southeast between 1936-42. Waters's films are of regular people going about their lives – mill workers streaming out of factories, a mother and daughter dancing on a dirt road, an old man reading a war-time headline, children racing in slow motion toward a huge wooden teeter totter. Scheinman and filmmaker Finn Taylor have re-edited these iconic images to Scheinman's music, and created a new movie that speaks to any community as much as to the towns where it was filmed.

MVFF MUSIC at SWEETWATER MUSIC HALL

10/5: FREDDY JONES BAND

10/6: JARVIS COCKER

10/7: HOLLY NEAR

10/8: MICHAEL FRANTI

10/9: BLACK ZEPPELIN

10/10: OAKLAND INTERFAITH GOSPEL CHOIR

10/12: HALF PINT

10/13 HONUS HONUS

Complete Press Materials are available at:

[MVFF41 Marketing Materials](#)

About the Mill Valley Film Festival

Presented by the California Film Institute, the 41st Festival runs October 4 – 14, 2018. Locations this year include: CinéArts@Sequoia (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Lark Theatre (Larkspur), and other theatres throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

About the California Film Institute

The non-profit California Film Institute (CFI) celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 40th year. For more information please visit www.cafilm.org.

Supporters

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCreedy, and the continued major support of Marin Community Foundation, The Bernard Osher Foundation, The Gruber Family Foundation and The EACH Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film

MVFF41

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