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FOR IMMEDIATE RELEASE

CELEBRATING 42 YEARS

Showcasing the Best in Independent and World Cinema
 Thursday, October 3 – 13, 2019

MILL VALLEY FILM FESTIVAL HIGHLIGHTS BAY AREA FILMMAKERS & FILMS WITH BAY AREA CONNECTIONS

SAN RAFAEL, CA (August 15, 2019) – The Mill Valley Film Festival is proud to announce many acclaimed Bay Area filmmakers' latest films as part of the Festival's effort to showcase the many established and emerging filmmakers in the Bay Area, as well as films featuring Bay Area stories and content.



Top L-R: *Journeys Beyond the Cosmodrome* | *Inmate #1: The Rise of Danny Trejo* | *Thousand Pieces of Gold*
 Bottom L-R: *One Small Step* | *Autonomy* | *The Lure of This Land*

Early Confirmed films from Local Bay Area Filmmakers or with Bay Area Content at MVFF42:

- **39 1/2** (Narrative Feature) dir. Kara Herold - **World Premiere**
- **All That Remains** (Documentary Short) dir. Eva Rendle - **World Premiere**
- **Arid Cut** (Narrative Feature) dir. Rob Nilsson – **World Premiere**
- **Autonomy** (Documentary Feature) dir. Alex Horwitz - **California Premiere**
- **Ava in the End** (Narrative Short) dir. Ursula Ellis - **California Premiere**
- **Brewed in Palestine** (Documentary Short) dir. Emma Schwartz - **World Premiere**

- **Counter Mapping** (Documentary Short) dirs. Emmanuel Vaughan-Lee, Adam Loftin – **California Premiere**
- **Coup 53** (Documentary Feature) dir. Taghi Amirani – **California Premiere**
- **Diary 2013 – 2018** (Narrative Short) dir. Soyeon Kim – **California Premiere**
- **The Desert** (Documentary Short) dir. Bo Kovitz - **North American Premiere**
- **Fangs For The Memories** (Narrative Short) dir. Mason Reoch
- **The Great 14th: Tenzin Gyatso the 14th Dalai Lama In His Own Words** (Documentary Feature) dir. Rosemary Rawcliffe – **World Premiere**
- **Inmate #1: The Rise of Danny Trejo** (Documentary Feature) dir. Brett Harvey - **US & International Premiere**
- **It's Only Rock n' Roll** (Documentary Short) dirs. Ken Schneider, Marcia Jarmel - **California Premiere**
- **Journey to Hokusai** (Documentary Feature) dir. Chikara Motomura – **World Premiere**
- **Journeys Beyond the Cosmodrome** (Documentary Feature) dir. Jeanne C. Finley in collaboration with Lyazzat Khanim – **World Premiere**
- **Lefty/Righty** (Narrative Short) dir. Max Walker-Silverman - **California Premiere**
- **The Lure of This Land** (Documentary Feature) dir. Alexandra A. Lexton - **World Premiere**
- **Making Waves: The Art of Cinematic Sound** (Documentary Feature) dir. Midge Costin - **California Premiere**
- **The New Environmentalists: From Liberia to Mongolia** (Documentary Short) dir. Will Parrinello, John Antonelli, Matt Yamashita - **World Premiere**
- **One Small Step** (Animated Short) dir. Andrew Chesworth, Bobby Pontillas
- **The Pig on the Hill** (Animated Short) dir. Jamy Wheless, John Helms
- **Phil Tippett: Mad Dreams and Monsters** (Documentary Feature) dirs. Gilles Penso, Alexander Poncet
- **Prittyboi** (Narrative Short) dir. Nicolas Collins - **US Premiere**
- **Rocket** (Narrative Short) dir. Christian Walsh – **California Premiere**
- **Runners** (Narrative Short) dir. Paul Urcioli - **World Premiere**
- **The Story of Plastic** (Documentary Feature) dir. Deia Schlosberg - **World Premiere**
- **Team Marco** (Narrative Feature) dir. Julio Vincent Gambuto - **World Premiere**
- **Thousand Pieces of Gold** (Archival Screening, Narrative Feature) dir. Nancy Kelly – **4K Restoration**
- **Theirstory** (Documentary Short) dir. Sarah Cahlan - **World Premiere**
- **The Unbearable Lightness of Being** (Archival Screening, Narrative Feature) dir. Philip Kaufman – **Restored by the Academy Film Archive and The Film Foundation with funding provided by the George Lucas Family Foundation**
- **Walt Whitman: Citizen Poet** (Documentary Short) dir. Haydn Reiss – **California Premiere**
- **Washed Away** (Narrative Short) dir. Ben Kallam
- **Watch List** (Narrative Feature) dir. Ben Rekhi – **California Premiere**
- **What Do You Believe Now?** (Documentary Feature) dir. Sarah Feinbloom - **World Premiere**
- **Why Can't I Be Me? Around You** (Documentary Feature) dir. Harrod Blank
- **Xmas Cake: This American Shelf-Life** (Documentary Short) dir. May Yam - **California Premiere**
- **You Gave Me a Song: The Life and Music of Alice Gerrard** (Documentary Feature) dir. Kenny Dalsheimer - **California Premiere**
- **You Say You Want a Revolution?** (Documentary Feature) dir. Emily Harris – **World Premiere**

Additional 2019 MVFF Programs to be announced in the coming weeks.

About the Mill Valley Film Festival

Presented by the California Film Institute, the 42nd Festival runs October 3 – 13, 2019. Locations this year include: CinéArts@Sequoia (Mill Valley), Christopher B. Smith Rafael Film Center (San Rafael), Cinemark's Century Theater Larkspur, Lark Theatre (Larkspur), and other theatres throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a "filmmakers' festival" by celebrating the best in American independent and world cinema alongside high profile and prestigious award contenders.

About the California Film Institute

The California Film Institute (CFI) is a non-profit organization dedicated to celebrating and promoting film and media arts through the presentation of the internationally acclaimed Mill Valley Film Festival celebrating its 42nd year in 2019 and DocLands Documentary Film Festival, the ongoing cultivation of the next generation of filmmakers and film

lovers through CFI Education, which features a broad range of activities, including screenings, Q&A sessions, and seminars with top international and local filmmakers and industry professionals as well as a rich program of classes and hands-on-workshops. Additionally, CFI acts as a year-round film-centric town hall with a diverse calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theatres in the country. The art of storytelling through film enables CFI to engage 275,000 guests throughout the year with films and events that entertain as well as address a breadth of social, environmental, and cultural issues. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information visit cafilm.org

Supporters

CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith, Jennifer Coslett MacCready, Vickie Soulier and Nancy P. and Richard K. Robbins Family Foundation, and the continued major support of Marin Community Foundation, The Bernard Osher Foundation, The Gruber Family Foundation, and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Signature and Major Sponsors of the Mill Valley Film Festival: Jackson Square Partners, Lucasfilm, Ltd., Wareham Development, Bellam Self Storage and Boxes, Netflix, Project No. 9, Delta Air Lines and San Francisco Chronicle.

Social Media

#MVFF42, #MVFF

Twitter: @MVFFilmFest

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Facebook: <https://www.facebook.com/MillValleyFilmFestival>

FOR CALENDAR EDITORS

42nd Mill Valley Film Festival

Celebrating the best of independent and world cinema alongside high profile and prestigious award contenders.

Marin County, California

Thursday, October 3 to Sunday October 13, 2019

Ticket On-Sale Dates

Advance Ticket Packages and Passes on sale now

General Public Single Tickets on sale Saturday, September 14, 2019

CFI members can purchase single tickets in advance of the general public beginning Sunday, September 8, 2019.